

The Voice of God

SATB with opt. Cello*

Words by
Jan McGuire

Music by
Lloyd Larson

① Tenderly, freely $\text{♩} = \text{ca. } 48$

+Vc.

mp

5

②

poco rit.

9 SA *a tempo*

TB *mp*

In ev - 'ry lo - cal lan-guage, in ev - 'ry na - tive tongue,

-Vc.

a tempo

☐ indicates CD track number.

*A cello part is available as a free download. Visit www.lorenz.com and search 10/4167L.

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13

3

God hears the hearts of people and speaks to

16

mp

The lim - its of our lan - guage
ev - 'ry - one.

+Vc.

19

God eas - i - ly tran - scends. Love hears our

poco rit.

weak - est whim - per and al - ways com - pre - hends.

poco rit.

a tempo mf

God speaks in ev - 'ry lan - guage to all both

mf

mf a tempo

far and near. With words of grace and mer - cy

31

5

Love longs for all to hear. But wheth - er

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a circled number '5' in a box. The lyrics are 'Love longs for all to hear. But wheth - er'. The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady bass line and chords. A dynamic marking of *f* (forte) is placed above the piano part towards the end of the system.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation. A dynamic marking of *f* is present.

34

still and qui - et or with a might - y sound,

The second system of music continues the vocal line and piano accompaniment. The lyrics are 'still and qui - et or with a might - y sound,'. The musical notation follows the same format as the first system.

The piano accompaniment for the second system, showing the right and left hand parts. The accompaniment continues with chords and moving lines.

37

6

wher - ev - er — love is spo - ken

The third system of music continues the vocal line and piano accompaniment. The lyrics are 'wher - ev - er — love is spo - ken'. A circled number '6' in a box is located above the piano part. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part towards the end of the system.

the voice of

The third system of music continues the vocal line and piano accompaniment. The lyrics are 'the voice of'. A dynamic marking of *mf* is present.

6

40 *poco rit.* *a tempo mp*

The lan - guag - es of na - ture,

mp

God is found.

poco rit. *mp a tempo*

43

of land and sky and sea, of all the

46 7

liv - ing crea - tures, God speaks them flu - ent - ly.