

# The Moon and Stars Were Shining

SATB with opt. Instruments

Words by  
Larry ShackleyArranged by Larry Shackley  
Tune: TU SCENDI DALLE STELLE,  
by Alfonso Maria de'Liguori (1696-1787)

(1) Gentle, folk-like ♩ = ca. 60

A musical score for a piano in 6/8 time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-3 continue with eighth-note patterns. Measure 4 ends with a dynamic marking of *mf*.

SA

*mp*

TB

The

A musical score for a piano in 6/8 time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Measure 5 begins with a dynamic marking of *mp*. Measures 6-7 continue with eighth-note patterns. Measure 8 ends with a dynamic marking of *mp*.

9

A musical score for a piano in 6/8 time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Measures 9-10 continue with eighth-note patterns. The lyrics "moon and stars were shin-ing high up in the Beth - le - hem" are written below the piano staves.

A musical score for a piano in 6/8 time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Measures 11-12 continue with eighth-note patterns.

□ indicates CD track number.

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12

sky,  
while shep - herds watched their flocks on

15

while shep - herds watched their  
qui - et hills—near - by,

18

flocks on qui - et hills—near - by.

21

(2)

cresc.

24

*f*

Then sud - den - ly a - bove them——— the

*f*

*f*

27

sky——— was all——— a - blaze, and

29

mul - ti - tudes of an - gels

31 (3)

sang in joy - ful praise: "In ex -"

33

cel - sis glo - ri - a, in ex - cel - sis glo - ri -

36

a!  
Now  
a, and peace— to ev - 'ry one.

39

go and find the ba - by, God's\_\_\_\_ own ho - ly

42

Son."

(4)

*mp*

*cresc. poco a poco  
bring out L.H.*