

How Can I Keep from Singing?

SATB with opt. Rhythm

Words and Music by
Chris Tomlin, Ed Cash
 and **Matt Redman**
 Arranged by **Lloyd Larson**

① Joyous, steady tempo $\text{♩} = \text{ca. } 76$

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords are indicated as F, Bb2/F, and C/F. The second system (measures 4-7) continues the piano introduction with chords Bb/F, F, Bb/F, and Csus4. The third system (measures 8-11) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with lyrics: "There is an end - less song — ech - oes in my". The piano accompaniment for this system has chords C, Bb/C, F, and C/E. Dynamics include *mf* throughout.

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12

soul. I hear the mu - sic ring.

C Dm E/C Bb

16

And though the storms may come — I am hold - ing
Through storms I'm hold - ing

F C/E E

20

on; to the Rock I cling.

on; C Dm E/C Bb

24

f

How can I keep from sing - ing Your praise?

f

F Gm F Csus4

28

How can I ev - er say e - nough? How a - maz - ing is Your

C Bb2 F/A Bb2 Bb

32

love! How can I keep from shout - ing Your name?

Dm C F Gm F Csus4

36

I know I am loved by the King, and it makes my

C Bb2 F/A Bb2 Bb

40

heart want to sing

mf **3**

Dm/C C F Bb/F C/F

44

I will lift my eyes in the dark - est

mp *mel.*

Bb2/F C/E

48 *mf*

mel. for I know my Sav - ior lives.

night for I know my Sav - ior lives.

C Dm Gm D E C Bb Bb2

52 *mp*

mel. I'll walk with You

And I will walk with You know-ing You'll see me

Bb F C E

56 *mel. mf*

and sing the songs You

through,

C Dm C E F E A