

Light a Candle in the Night

3

Unison or Two-part Any Combination with opt. Congregation and Narration
for each Advent Sunday*

Words by **Lloyd Larson** and
Emily E. S. Elliott, 1864

Music by **Lloyd Larson**
Incorporating: MARGARET
by **Timothy R. Matthews**, 1876

Gently, freely ♩ = ca. 92

mp

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 Unison Voices (or Solo)

mp

Light a can - dle in the night. Pre -

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics. The piano accompaniment continues from the previous system.

7

pare the way for the ho - ly Light: God with us, Em -

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues from the previous system.

*Reproducible Narration and Congregation parts appear on pages 10-11 and 12, respectively.

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man - u - el, * 1. e - ter - nal hope with us to dwell.
 2. the Prince of Peace with us to dwell.
 3. un - end - ing love with us to dwell.
 4. the fount of joy with us to dwell.

13 *mf*

Child of hope, come in Your glo - ry, heav - en's gift, the
 Child of peace, come in Your glo - ry,
 Child of love, come in Your glo - ry,
 Child of joy, come in Your glo - ry,

16 *poco rit.* *mp a tempo*

won - drous sto - ry! Mes - si - ah King shall

*Sing the verse that corresponds to the appropriate Advent Sunday.

19

poco rit.

come to earth. Pre - pare your heart for His ho - ly

poco rit.

Narration is read while music is played (mm. 23-34; repeat as needed)

22

a tempo

birth.
(bring out melody)

a tempo

25

29

32

1. (opt. Repeat as needed)

p *mp*

**Thou Didst Leave Thy Throne* (MARGARET)

35

2.

p

mp cresc.

poco rit.

+Opt. Congregation on melody (Part II) through m. 55

Part I (opt.)

38

mf a tempo

Light a can - dle. Pre -

*Part II (mel.)

mf a tempo

Light a can - dle in the night. Pre -

mf a tempo

40

pare the way for the ho - ly Light: God with

pare the way for the ho - ly Light: God with us, Em -

*For performance by unison voices, sing Part II only mm. 38-end.