

Give Me a Grateful Heart

3

SATB or Two-part Mixed*

Words by
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and **Joseph M. Martin**

Music by
Joseph M. Martin

Tenderly, expressively ♩ = ca. 100

Piano introduction in 4/4 time, marked *mp*. The music features a gentle melody in the right hand and a simple bass line in the left hand, with a key signature of one flat.

4 SA *mp*
TB *mp*

Give me a grate - ful heart that

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (SA and TB) enter with the lyrics "Give me a grate - ful heart that". The piano accompaniment continues with a steady accompaniment.

7
moves in hum - ble praise.

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "moves in hum - ble praise." The piano accompaniment provides a consistent accompaniment.

*When singing Two-part Mixed, omit the alto and bass notes.

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9

Lord, give a heart that beats Your goodness and Your

12

grace. *mf* Lord, let me show Your love and

15

faith - ful - ness each day. *mp* Give me a

18

grate - ful heart, give me a grate - ful heart,

21

poco rit. ***mp a tempo***

give me a grate - ful heart, O God.

mp

poco rit. ***mp a tempo***

24

27 *mf* *cresc.*

In the time of storm, in the shad - ows

mf *cresc.*

mf *cresc.*

30 *f*

of the night, there flows a per - fect peace sent

f

f

33 *mf*

from Your throne a - bove. When the morn - ing

mf

mf

36

breaks, when Your bless - ings I can see,

The musical score for measures 36-38 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The second system continues the piano accompaniment. The third system concludes the piano accompaniment with a final chord and a fermata over the bass line.

39

f in a nev - er - end - ing stream,

The musical score for measures 39-40 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The second system continues the piano accompaniment. The third system concludes the piano accompaniment with a final chord and a fermata over the bass line.

41

more than I could ev - er dream,

The musical score for measures 41-42 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The second system continues the piano accompaniment. The third system concludes the piano accompaniment with a final chord and a fermata over the bass line.