

Bless the Lord, O My Soul

SATB or Two-part Mixed with opt. Handbells or Handchimes (2 octaves)*

Words adapted by

Charlotte Lee, based on Psalm 103

Music by **Douglas E. Wagner**

Based on the hymn tune **BLESS THE LORD** (Anonymous),
and *Prelude in C* by **J. S. Bach**

2 Octaves
Handbells or Handchimes used: 9



(1) With sincerity ♩ = ca. 60

Handbells or Handchimes

4

With sincerity ♩ = ca. 60

mp

3

SATB unis.

mp

Bless the

□ indicates CD track number.

*Handbell/Handchime part is on page 12.

5

Lord, O my soul; bless the

7

Lord, O my soul. Let

9

all that is with - in me bless His
God's

11 SA (2)

mf

ho - ly name. Bless the

TB

13 Handbells or Handchimes

Handbells or Handchimes

SA

TB

Lord, O my soul; bless the

O bless the Lord; _____

15

Lord, O my soul. Let _____

O bless the Lord. _____

17

all that is with - in me

bless His God's

19

(3)

ho - ly name.

For the

mp

21

Musical score for measure 21. The top staff (treble clef) has eighth-note patterns. The lyrics "mer - cy of the Lord is for - ev - er," are written below the notes. The bottom staff (bass clef) has a sustained note followed by a fermata. The dynamic marking *mp* is placed above the bass staff.

mp

un -

23

Musical score for measure 23. The top staff (treble clef) has a sustained note followed by a fermata. The lyrics "and" are written below the notes. The bottom staff (bass clef) has eighth-note patterns. The lyrics "chang - ing, still the same;" are written below the notes. The dynamic marking *mp* is placed above the bass staff.

and

chang - ing, still the same;

25

Musical score for measure 25. The top staff (treble clef) has eighth-note patterns. The lyrics "all God's chil - dren to - geth - er with" are written below the notes. The bottom staff (bass clef) has eighth-note patterns. The lyrics "all God's chil - dren to - geth - er with" are written below the notes. The dynamic marking *mp* is placed above the bass staff.