

Christmas Day in the Morning

SAB with opt. congregation* and orchestra or instrumental ensemble

Arranged and Orchestrated by
Larry Shackley

① With excitement ♩ = ca. 96

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf* and *cresc.*. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The score is divided into four systems:

- System 1: Measures 1-5. The piano part starts with a *mf* dynamic and a *cresc.* marking.
- System 2: Measures 6-10. The piano part is marked *f*.
- System 3: Measures 11-15. The piano part is marked *ff*.
- System 4: Measures 16-20. This system includes the vocal entry. The vocal line is marked ***f* and includes the lyrics "On Christ - mas day all". The piano accompaniment is marked *f*.

A box with the number 1 indicates the CD accompaniment track. A box with the number 2 indicates the SAB vocal part.

☐ indicates CD accompaniment track.

*Part for congregational singing available as a free download. Visit www.lorenz.com and search 10/4114L.

**On Christmas Day All Christians Sing Tune: SUSSEX CAROL Traditional English melody and words

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Chris - tians sing to hear the news— the an - gels bring.

mf

f

On Christ - mas day all

f

Chris - tians sing to hear the news— the an - gels bring.

SA
News of great joy— and of— great mirth, news of our

B
News of great joy and mirth, our

bless - ed Sav - ior's birth.

bless - ed Sav - ior's birth.

mf

Out of the dark - ness we— have light, which made the an - gels

mf

mf

sing this night.

Out of the dark - ness we— have light, which made the an - gels

47 *f*

“Glo - ry to God, — and peace — to men

f

sing this night; “Glo - ry, glo - ry to

51 *cresc.* *ff*

now and for - ev - er - more, A - men!”

cresc. *ff*

God for - ev - er - more, A - men!”

55

4

60

f

with

*f**

Good Chris - tians, now re - joice_____

f

64

heart and soul and voice_____

Give ye heed to what we say:

68

Je - sus Christ is born to-day. and

Ox and ass be - fore Him bow,

The image shows a musical score for the hymn 'Good Christians, Now Rejoice'. It is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 60-63) features a vocal line starting with a rest, followed by a melodic phrase 'Good Chris - tians, now re - joice' with a fermata. The piano accompaniment begins with a piano (p) dynamic and includes a forte (f) dynamic. The second system (measures 64-67) continues the vocal line with 'heart and soul and voice' and 'Give ye heed to what we say:'. The piano accompaniment continues with a steady rhythmic pattern. The third system (measures 68-71) concludes with the vocal line 'Je - sus Christ is born to-day. and Ox and ass be - fore Him bow,'. The piano accompaniment provides harmonic support throughout.

**Good Christians, Now Rejoice* Tune: *INDULCI JUBILO* Traditional German melody and words, translated by John M. Neale, 1853, alt.

72

He is in the man - ger now: Christ is born to - day,

76

Christ is born to - day.

80

mf with

Good Chris - tians, now re - joice

mf