

Christmas Day in the Morning

SATB with opt. congregation* and orchestra or instrumental ensemble

Arranged and Orchestrated by
Larry Shackley

① With excitement ♩ = ca. 96

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/8. The first system (measures 1-5) begins with a piano *mf* dynamic and includes a *cresc.* marking. The second system (measures 6-10) features a forte *f* dynamic. The third system (measures 11-15) reaches a fortissimo *ff* dynamic. The fourth system (measures 16-20) is marked for SATB voices and includes a very forte ***f* dynamic. The vocal line in the fourth system includes the lyrics "On Christ - mas day all". The piano accompaniment in the fourth system includes a forte *f* dynamic marking.

□ indicates CD accompaniment track.

*Part for congregational singing available as a free download. Visit www.lorenz.com and search 10/4113L.****On Christmas Day All Christians Sing Tune:** SUSSEX CAROL *Traditional English melody and words*

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Chris - tians sing to hear the news— the an - gels bring.

On Christ - mas day all

Chris - tians sing to hear the news— the an - gels bring.

SA
News of great joy— and of— great mirth, news of our

TB
News of great joy and mirth, our

bless - ed Sav - ior's birth.

bless - ed Sav - ior's birth.

mf

Out of the dark - ness we_ have light, which made the an - gels

mf

mf

mf

(mel.)

Out of the dark - ness we_ have light, which made the an - gels

47 *f*

“Glo - ry to God, — and peace — to men

f

sing this night; “Glo - ry, glo - ry to

51 *cresc.* *ff*

now and for - ev - er - more, A - men!”

cresc. *ff*

God for - ev - er - more, A - men!”

55

4

60

f with

*f**

Good Chris - tians, now re - joice_____

64

heart and soul and voice_____

Give ye heed to what we say:

68

Je - sus Christ is born to-day. and

Ox and ass be - fore Him bow,

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 60 and ends at measure 63. The second system starts at measure 64 and ends at measure 67. The third system starts at measure 68 and ends at measure 71. Dynamics include *f* and *f**. The lyrics are: 'Good Christians, now rejoice with heart and soul and voice. Give ye heed to what we say: Jesus Christ is born to-day. and Ox and ass before Him bow,'.

**Good Christians, Now Rejoice* Tune: *INDULCI JUBILO* Traditional German melody and words, translated by John M. Neale, 1853, alt.

72

He is in the man - ger now: Christ is born to - day,

76

Christ is born to - day.

80

with
Good Chris - tians, now re - joice