

The Rose of Bethlehem

SATB with opt. Instrumental Ensemble

Words by **Theodore Baker,**
Charlotte Lee and Phillips Brooks

Music by **Douglas E. Wagner**
Incorporating **DIVINUM MYSTERIUM,**
Plainsong, 13th c., and FOREST GREEN,
a Traditional English mel.

① **Steadily, but subdued** ♩ = ca. 69

Piano introduction in 3/4 time, marked *mp*. The music features a steady accompaniment with a melodic line in the right hand and a more active bass line.

5 SA

Vocal entry for Soprano and Alto (SA) in 3/4 time, marked *mp*. The vocal line begins with a melodic phrase.

Lo, — how a Rose e'er bloom - ing

Piano accompaniment for the first vocal phrase, marked *mp*. It provides harmonic support for the vocal line.

8

Vocal entry for Tenor and Bass (TB) in 3/4 time, marked *mp*. The vocal line continues the melody.

Of — Jes - se's lin - eage

from a ten - der stem has sprung! —

Piano accompaniment for the second vocal phrase, marked *mp*. It continues the harmonic support.

☐ indicates CD track number.

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11

com - ing as those of old have

13

②

sung, have sung. Sent by God whose lov - ing

16

fa - vor rests in Him,

4

18 *mp*

filled with wis - dom, pow'r and might,

20 *mf*

shall be born this ho - ly

mf

22 ③

night.

24 *mp*

I - sa - iah 'twas fore - told it,

I - sa - iah 'twas fore -

26

this Rose we have in mind; and with Ma - ry we be -

told it, in mind;

29

hold it, she the vir - gin moth - er

31

kind. Bound by faith good Jo - seph

33

kept his sol - emn - vow,

35

mp on their way to
that no harm would come to them,