

# On to Higher Ground

## When the Morning Comes

### and Higher Ground

Words by  
**Charles A. Tindley** and  
**Johnson Oatman, Jr.**, 1856-1922

SATB with opt. Rhythm and Fiddle

Arranged by **Mark Hayes**

Tune: **BY AND BY**

by **Charles A. Tindley**, 1851-1933

Tune: **HIGHER GROUND**

by **Charles H. Gabriel**, 1856-1932

① **Brightly** ♩ = ca. 104

Piano introduction in 4/4 time, key of D major. The first system (measures 1-3) features a melody in the right hand starting on G4, moving up stepwise to B4, and then descending. The left hand provides a simple harmonic accompaniment. Dynamics range from *mp* to *mf*.

Vocal and piano accompaniment for measures 4-5. The vocal line (SA and TB) begins with a rest in measure 4, followed by the lyrics "Tri - als dark on ev - 'ry hand, and we". The piano accompaniment continues with chords and a melodic line in the right hand. Dynamics are marked *mf*.

Vocal and piano accompaniment for measures 6-7. The vocal line continues with the lyrics "can - not un - der - stand all the ways that God would lead us to that". The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

① indicates CD track number.

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8

bless - ed prom - ised land.

*mf*

But He'll guide us with His eye, and we'll

10

fol - low till we die; We will un - der - stand it bet - ter by and by.

13

*f*

By and by, when the morn - ing comes,

*f*

15

when the saints of God are gath - ered home, we will

17

tell the sto - ry how we've o - ver - come; We will

19

by and by. *rit.* *mf*

un - der - stand it bet - ter by and, by and by. *mf* Oft our

*mf* *rit.*

Much slower, freely ♩ = ca. 76

22

cher-ished plans have failed, dis-ap-point-ments have pre-vailed, and we've

Musical score for measures 22-23. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The tempo is marked 'Much slower, freely' with a quarter note equal to approximately 76 beats per minute.

Much slower, freely ♩ = ca. 76

Musical score for the piano accompaniment of measures 22-23. It features a treble and bass clef with a key signature of two sharps. The tempo is 'Much slower, freely'.

24

wan-dered in the dark-ness, heav-y-heart-ed and a-lone. But we're

Musical score for measures 24-25. The vocal line continues in treble clef with two sharps. The piano accompaniment is in bass clef.

Musical score for the piano accompaniment of measures 24-25. It features a treble and bass clef with a key signature of two sharps.

③

26

trust-ing in the Lord, and, ac-cord-ing to His Word, we will

*rit.*

Musical score for measures 26-27. The vocal line is in treble clef with two sharps. The piano accompaniment is in bass clef. The tempo is marked 'rit.' (ritardando). The time signature changes from 4/4 to 6/4 at measure 26 and back to 4/4 at measure 27.

*rit.*

Musical score for the piano accompaniment of measures 26-27. It features a treble and bass clef with a key signature of two sharps. The tempo is marked 'rit.'.

Tempo One ♩ = ca. 104

28

un - der - stand it bet - ter by and by.

Tempo One ♩ = ca. 104

30

*f*

By and by, when the morn - ing comes,

32

when the saints of God are gath - ered home, we will