

*In loving memory of Maxine Sanders (1927-2010),
devoted wife, mother, nana, sister and friend,
whose inspiring faith and radiant love influenced countless individuals over her lifetime*

It Is Well with My Soul

SATB

Words by
Horatio G. Spafford, 1873

Arranged by **Lloyd Larson**
Tune: **VILLE DU HAVRE**
by **Philip P. Bliss, 1876**

Expressively, very freely ♩ = 69-72

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic marking. The right hand plays a simple harmonic accompaniment, while the left hand features a rhythmic pattern of eighth notes. The second system starts with a measure rest in the right hand and continues the left-hand pattern. The third system begins with a treble clef change to G major (one sharp) and continues the accompaniment. The fourth system continues the piece, ending with a final chord in the right hand and a continuation of the eighth-note pattern in the left hand.

9 *molto rit.* **SA** *p* **More movement, still freely** ♩ = ca. 76-80

When peace like a riv - er at - tend - eth my

TB

More movement, still freely ♩ = ca. 76-80

molto rit.

13

way, ————— when sor - rows like sea bil - lows

16 *poco rit.* *mp a tempo* *cresc. poco a poco*

roll, ————— what - ev - er my lot, ————— Thou hast

p *mp* *cresc. poco a poco*

poco rit. *mp a tempo* *cresc. poco a poco*

19

taught me to say, — “It is well, it is

22

mf *poco rit.* *p* It is

well with my soul.’’

mf

25

p *moving forward* *holding back* with my

It is well

p

27 *moving forward*
soul,

holding back
cresc.

with my soul, it is

cresc.

moving forward

holding back
cresc.

29 *moving forward*

mf

dim. e rit.

well, it is well with my

mf

dim. e rit.

moving forward

mf

dim. e rit.

31 *mp* *poco accel.*

soul.

mp

mp *poco accel.*

My

33

Slightly faster, steadily ♩ = ca. 84

sin, O the bliss of this

Slightly faster, steadily ♩ = ca. 84

35

glo - ri - ous thought, my

37

sin, not in part, but the