

Holy

(Sanctus)

SATB *divisi* with opt. Instrumental Ensemble

Words by **Craig Courtney**
based on traditional texts

Music by
Craig Courtney

① In a slow "2" $\text{♩} = 48 - 52$

Musical score for the first system. It features a vocal line (Soprano) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked "In a slow '2'" with a metronome marking of quarter note = 48-52. The dynamic is *mp*. The vocal line begins with a rest, then enters with the lyrics "Ho - ly,". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Musical score for the second system. The vocal line continues with the lyrics "ho - ly, ho - ly, ho - ly". The piano accompaniment continues with the same rhythmic pattern. The dynamic remains *mp*.

Musical score for the third system. The vocal line begins with the lyrics "is the Lord Al - might - y." and ends with a fermata. The piano accompaniment continues. The dynamic is *rit.*. A circled number 2 (②) is placed above the vocal line, indicating a CD track point.

② indicates CD track point.

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11 **S** *a tempo*

Heav - en and earth, heav - en and earth,

A *mp*

Heav - en and earth, heav - en and earth,

T *mp*

8 Heav - en and earth, heav - en and earth,

B *mp*

Heav - en and earth, heav - en and earth, and

a tempo

15 *cresc. poco a poco* 3 *rit.*

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco

8 heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco

heav - en and earth are full of Your glo - ry. Ho -

cresc. poco a poco *rit.*

19 *a tempo*
mf

san - na, ho - san - na, ho -
san - na, ho - san - na,
san - na, ho - san - na, ho -
san - na, ho - san - na, ho -

a tempo
mf

23 4 *poco rit.*

san - na in ex - cel - sis. Ho -
ho - san - na in ex - cel - sis. Ho -
san - na in ex - cel - sis. Ho -
san - na in ex - cel - sis. Ho -

poco rit.

35 5

a tempo ***mf***

He is bless - ed,

mf

He is bless - ed,

mf

Bless - ed is He,

mf

Bless - ed is He,

mp

mf
a tempo

39

He is bless - ed, He is blessed who

He is bless - ed, He is blessed who

bless - ed is He who comes in the name, the

bless - ed is He who comes in the name, the