

# The Grace of Christ's Sacrifice

## Incorporating *Amazing Grace*

Words by  
Jan McGuire

SATB or SAB\*

Music by **Lloyd Larson**  
Incorporating NEW BRITAIN  
from *Virginia Harmony*, 1831

Gentle, steady tempo ♩ = ca. 100

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked with a double asterisk (\*\*) and a mezzo-piano (mp) dynamic. The introduction features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4, with the Soprano (S) and Alto (A) parts. The lyrics are: "We come to the table with pen - i - tent hearts in need of re - demp - tion and grace. We". The piano accompaniment continues throughout, with dynamics ranging from mezzo-piano (mp) to piano (p). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the vocal line.

\*SAB Choirs should omit bass part.

\*\*Bring out **Amazing Grace** melody whenever it occurs in keyboard.

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15

bow be-fore Je - sus and\_ hum - bly con - fess the

19

TB *mp*

wrongs we would like to e - rase. We

23

come bring-ing lives full of heart - ache and

26

pain that on - ly the Sav - ior can heal.

30

SA

*p*

The bread has been bro - ken, the wine has been

TB *mel.*

34

poured, the ta - ble is set for the meal,

38

*mp*

*cresc.*

*mel.*

the ta - ble is set for the meal. We

*cresc.*

43 *mf*

eat this bread re - mem - ber - ing that

*mf*

*mf*

47

Je - sus of - fered His life. And

51

in the drink - ing of the cup we

55

share the grace of sac - ri - fice, \_\_\_\_\_ the

59

*dim. e poco rit.*

*p*

grace of Christ's sac - ri - fice.

*dim. e poco rit.* *p*

*dim. e poco rit.* *p*

63

*accel. poco a poco*

*rit.*

*mf*

We

*mf*

*accel. poco a poco* *cresc.* *rit.*