

The Glory of the Cross

SATB

Words by **Larry Shackley**
 inspired by **Elizabeth C. Clephane**
 and **Charles Wesley**

Music by
Larry Shackley
 Quoting ST. CHRISTOPHER
 by **Frederick C. Maker**

Reverently, freely $\text{d} = \text{ca. } 92$

The musical score consists of six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is A major (no sharps or flats). The tempo is marked as $\text{d} = \text{ca. } 92$. The vocal parts (SATB) begin at measure 6, with the bass line (TB) providing harmonic support. The lyrics are:

I will take my stand beneath the cross of Jesus, for here a-long this

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12 SA *mp*

TB

wea - ry road its shad - ow com - forts me.

cresc.

mp

15

dark - est night,

or when the sun is

18 *mf*

dim. poco a poco

burn - ing, my soul will keep re - turn - ing here be -

mf

dim. poco a poco

21

p

neath the cross.

p

22

p

mf

24

p

Some-

dim.

p

27

times I see up-on the cross of

p

Musical score for organ and choir, page 30. The score consists of two systems. The top system shows the soprano and alto parts for the choir, with lyrics: "Je - sus the Sav - ior of the u - ni-verse". The bottom system shows the organ's manual and pedal parts. Measure 30 starts with a half note in the soprano, followed by a dotted half note and a quarter note in the alto. Measures 31-32 show sustained notes in the soprano and alto. Measures 33-34 show eighth-note patterns in the soprano and alto. Measures 35-36 show sustained notes in the soprano and alto. Measures 37-38 show eighth-note patterns in the soprano and alto. Measures 39-40 show sustained notes in the soprano and alto. Measures 41-42 show eighth-note patterns in the soprano and alto. Measures 43-44 show sustained notes in the soprano and alto. Measures 45-46 show eighth-note patterns in the soprano and alto. Measures 47-48 show sustained notes in the soprano and alto. Measures 49-50 show eighth-note patterns in the soprano and alto.

33

cresc. poco a poco

suf - f'ring there for me.

And in my

p

cresc. poco a poco

cresc. poco a poco

39

dim.

still Your love flowed free - ly there be - neath the _____

dim.

42 *mf*

f

cross. Depth of mer - cy! Can there be

mf

f

mer - cy still re - served for me? There for me the

45