

The Glory of the Cross

SATB

Words by **Larry Shackley**
inspired by **Elizabeth C. Clephane**
and **Charles Wesley**

Music by
Larry Shackley
Quoting **ST. CHRISTOPHER**
by **Frederick C. Maker**

Reverently, freely ♩ = ca. 92

The musical score is written in 4/4 time with a tempo of approximately 92 beats per minute. It consists of four systems of music. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third system introduces the Tenor Bass (TB) vocal line with a piano (*p*) dynamic, accompanied by the piano. The lyrics for the TB part are: "I will take my stand be -". The fourth system continues the piano accompaniment and the TB vocal line with the lyrics: "neath the cross of Je - sus, for here a-long this".

12 SA

mp

wea - ry road its shad - ow com - forts me.

cresc. *mp*

SA

TB

In

15

dark - est night, or when the sun is

SA

TB

18

mf

dim. poco a poco

burn - ing, my soul will keep re - turn - ing here be -

mf *dim. poco a poco*

mf *dim. poco a poco*

SA

TB

21 *p*

neath the cross.

p

p *mf*

24 *p*

Some-

dim. *p*

dim. *p*

27

times I see up - on the cross of

f

30

Je - sus the Sav - ior of the u - ni - verse

33

cresc. poco a poco

suf - f'ring there for me. And in my

p *cresc. poco a poco*

cresc. poco a poco

36

heart, I know I am un - wor - thy, but

f

39

dim.

still Your love flowed free - ly there be - neath the

dim.

dim.

42

mf

f

cross. Depth of mer - cy! Can there be

mf

f

mf

f

45

mer - cy still re - served for me? There for me the