

Blessed Is He Who Comes

SATB, SAB, or Two-part Mixed with opt. Unison Choir and Handbells*

Words adapted from
Jeanette Threlfall, 1873, and
Theodulph of Orleans, 8-9th century,
 Translated by **John Mason Neale**, 1851

Words and Music by
Becki Slagle Mayo
 Referencing *All Glory, Laud, and Honor*,
 Melody by **Melchior Teschner**, ca. 1613

2 Octaves
 Handbells Used: 13



① Joyfully ♩ = ca. 120
 Handbells

4 Handbells

*For performance by SAB voices, omit the bass part; for Two-part Mixed voices, omit the alto and bass parts. The Unison Choir can be performed by children, treble voices, or solo. A two-octave handbell part is available as a free download. Visit www.lorenz.com and search 10/4074L.

□ indicates CD track number.

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7 Handbells

Unison Choir or Solo
mf

Bless-ed is He— Who comes in the name of the Lord!

SA

Lord! Bless-ed is He— Who

TB

10

Bless-ed is He— Who comes in the name of the

comes in the name of the Lord! Ho -

13

mf

Lord! Ho - san - na, — Ho -

san - na, — Ho - san - na, —

16

san - na, — bless-ed is He — Who comes in the name of the

bless-ed is He — Who comes in the name of the

19 2

Lord!

Lord! "Ho - san - na in the

22

mf

mf

Ho - san - na, Ho - san - na!

high - est," the chil-dren shout and sing, for

26 3

mf

Ho - san - na, — Ho -

Christ is our Re - deem - er, — the Lord of — heav'n, our King.

mf

30

san - na! —

mp

O may we ev - er hon - or Him with

mp

mp