

The Mystery of the Savior's Love

SATB with opt. Oboe*

Words and Music by
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① Freely
 Oboe *mp*

Freely
p

5 Reverently ♩ = ca. 88

Reverently ♩ = ca. 88
mp

9 SA ② *mp*
 The

The musical score is written for SATB choir and optional Oboe. It is in 3/4 time and G major. The score is divided into three systems. The first system (measures 1-4) features a Freely Oboe part (marked mp) and a piano accompaniment (marked p). The second system (measures 5-8) is marked Reverently with a tempo of ca. 88. The third system (measures 9-12) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), with the lyrics 'The' appearing under the SA part. A circled number 2 indicates a CD track number. The piano accompaniment continues throughout all systems.

*Oboe part appears on page 12.

① indicates CD track number.

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13

Sav - ior's love can - not be ex - plained; in the

mp

17

face of re - jec - tion and sear - ing pain, Je - sus

21

took my place on Cal - va - ry. It's a

3

25 SA *mf*

mys - ter - y. That *mf*

TB *mp* *mf*

It's a mys - ter - y.

29

sa - cred head was cir - cled with thorns as the

mf

33

sol - diers and priests shout-ed ha - tred and scorn, but He

The musical score for measures 33-36 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system contains a guitar line. The third system contains the piano accompaniment. The key signature is two sharps (F# and C#).

37

bore with grace the mock - er - y. It's a

The musical score for measures 37-40 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system contains a guitar line. The third system contains the piano accompaniment. The key signature is two sharps (F# and C#).

41 4

mys - ter - y, it's a mys - ter - y! Who am

mf *f*

45

I — that my — Cre - a - tor would die to se -

mf *f*