

Guide My Wayfaring Feet

Wayfaring Stranger/Guide My Feet

Two-part Any Combination*

Arranged by **Ruth Elaine Schram**
Traditional Spirituals

Gently, with freedom ♩ = 72 - 76

mp

poco rall.

The piano introduction is in 4/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by quarter notes D4, E4, F#4, G4, and A4. A slur covers the next four notes: B4, A4, G4, and F#4. The piece concludes with a half note chord of D4 and F#4, followed by a whole note chord of D4, F#4, and A4.

5 Part I *a tempo*

Part II *mp*

I'm just a poor, _____ way-far-ing strang-er a-trav-'ling

a tempo

Part I (treble clef) has a whole rest in measures 5, 6, and 7. Part II (treble clef) has a quarter rest in measure 5, followed by quarter notes G4, A4, B4, and C5 in measure 6, and quarter notes B4, A4, G4, and F#4 in measure 7. The piano accompaniment (treble and bass clefs) provides harmonic support throughout.

8 *mp*

but there's no sick - ness, toil, or

through _____ this world of woe,

Part I (treble clef) has a whole rest in measure 8, followed by quarter notes G4, A4, B4, and C5 in measure 9, and quarter notes B4, A4, G4, and F#4 in measure 10. Part II (treble clef) has a quarter rest in measure 8, followed by quarter notes G4, A4, B4, and C5 in measure 9, and quarter notes B4, A4, G4, and F#4 in measure 10. The piano accompaniment continues with harmonic support.

*For Two-part Mixed, Women sing Part I, Men sing Part II.

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11

dan - ger in that fair land_____ to which I go.

mp

Guide my_ feet, Lord,

14

guide me as I go.

mf

Guide my_ feet, Lord, on this pil - grim way. Guide my_ feet, Lord,

17

mf

Guide my_ feet, Lord, on this pil - grim way. Guide my_ feet, Lord,

mf

20

on this pil-grim way. Guide my feet, Lord, on this pil-grim way. Lord, I

mp

Guide me as I go.

23

poco rall. *a tempo*

don't want to walk this way in vain.

mf

I'm just a poor, way-far-ing strang-er a-trav-'ling

poco rall. *a tempo*

26

mf

Guide my feet, Lord, on this pil-grim way.

through this world of woe, but there's no sick-ness, toil, or

29

Guide my feet, Lord, on this pil-grim way. Guide my feet, Lord,

dan - ger in that fair land to which I go.

32

rall.

on this pil - grim way. Lord, I don't want to walk this way in

Lord, I don't want to walk this way in

rall.

34

f *a tempo*

vain. I'm go - ing there

vain. I'm go - ing there, I'm go - ing

f *a tempo*

Sva-----