

# Guide My Wayfaring Feet

## Wayfaring Stranger/Guide My Feet

SATB or SAB\*

 Arranged by **Ruth Elaine Schram**  
 Traditional Spirituals

Gently, with freedom ♩ = 72 - 76

mp

poco rall.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Gently, with freedom' with a quarter note equal to 72-76 beats per minute. The dynamics are mezzo-piano (mp) and then poco rallentando (poco rall.).

5 SA *a tempo*

TB *mp*

I'm just a poor, \_\_\_\_\_ way-far-ing strang-er a-trav-'ling

*a tempo*

The vocal and piano parts for measures 5-7. The Soprano (SA) and Tenor Bass (TB) parts are shown. The piano accompaniment continues with a steady rhythm. The lyrics are: "I'm just a poor, \_\_\_\_\_ way-far-ing strang-er a-trav-'ling". The tempo is marked 'a tempo'.

8 *mp*

but there's no sick - ness, toil, or

through \_\_\_\_\_ this world of woe,

The vocal and piano parts for measures 8-10. The lyrics are: "but there's no sick - ness, toil, or through \_\_\_\_\_ this world of woe,". The dynamics are mezzo-piano (mp).

\*For SAB, omit Bass notes.

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11

dan - ger in that fair land\_\_\_\_\_ to which I go.\_\_\_\_\_

*mp*

Guide my\_ feet, Lord,

14

guide me as I go.

*mf*

17

*mf*

Guide my\_ feet, Lord, on this pil - grim way. Guide my\_ feet, Lord,

*mf*

20

on this pil-grim way. Guide my feet, Lord, on this pil-grim way. Lord, I

*mp*

Guide me as I go.

23

*poco rall.* *a tempo*

don't want to walk this way in vain.

*mf*

I'm just a poor, way-far-ing strang-er a-trav-'ling

*poco rall.* *a tempo*

26

*mf*

Guide my feet, Lord, on this pil-grim way.

through this world of woe, but there's no sick-ness, toil, or

29

Guide my feet, Lord, on this pil-grim way. Guide my feet, Lord,

dan - ger in that fair land to which I go.

32

*rall.*

on this pil - grim way. Lord, I don't want to walk this way in

*rall.*

34

*f* *a tempo*

vain. I'm go - ing there

there, I'm go - ing

*f* *a tempo*

Sva-----