

O Holy Jesus

SATB with opt. Flute, Clarinet, and Strings

Words by
St. Richard of Chichester (13th century)Music by
Jonathan Willcocks

① Tenderly ♩ = ca. 69

Piano introduction in D major, 4/4 time. The music is marked *p* (piano) and begins with a quarter rest in the right hand, followed by a series of eighth and quarter notes. The left hand provides a simple harmonic accompaniment with half notes and quarter notes.

4 SA *p* (,)

O ho - ly Je - sus, — O ho - ly Je - sus, most

Vocal line for Soprano and Alto (SA) in D major, 4/4 time. The melody is marked *p* and includes a fermata over the final note of the phrase. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

7

mer - ci - ful Re - deem - er, may I know Thee more clear - ly,

Vocal line for Soprano and Alto (SA) in D major, 4/4 time. The melody continues with a fermata at the end of the phrase. The piano accompaniment provides harmonic support with eighth and quarter notes.

① indicates CD track number.

10

cresc.

mf

love Thee more dear - ly, and fol - low Thee more near -

mp

mf

13

2

mp

- ly, day by day.

O ho - ly Je - sus, O ho - ly

mp

16

(9)

p

Je - sus, most mer - ci - ful Re - deem - er, may I

(9)

p

19 3 , *mp* *cresc.*
know Thee more clear - ly, love Thee more dear - ly, and
mp *cresc.*

21 fol - low, fol - low, fol - low, fol - low,
fol - low, fol - low, fol - low, fol - low,
fol - low, fol - low, fol - low, fol - low,
fol - low, *mf* fol - low, fol - low,
mf

decresc. 4 *mp*

fol - low Thee more_ near - ly, day by day._____ O ho - ly

24

- low Thee_ more_ near - ly, day by day._____

decresc.

fol-low Thee more_ near - ly, day by day._____

- low Thee more near - ly, day by day._____

Je - sus,_____ O ho - ly Je - sus,

27

p

A - - - - - men,

A - - - - - men,_____ O ho - ly *mp*

p

A - - - - - men,