

for Earnest Alexander

The Power of His Blood

SATB with opt. Alto Sax, Brass and Rhythm

Arranged by
Craig Curry

Aggressive gospel rock ♩ = 126-132

① G $\frac{Am^7}{G}$ G7 $\frac{Eb}{F}$ F7 F# G G $\frac{Am^7}{G}$ G7 $\frac{Eb}{F}$

f

4 F7 F# G G $\frac{Am^7}{G}$ G7 $\frac{Eb}{F}$ F7

(8va)-----

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The music is in 4/4 time and G major. The first system covers measures 1-3, and the second system covers measures 4-6. Chord symbols are placed above the right-hand staff. A dynamic marking of *f* is present at the beginning. A dashed line labeled (8va) indicates the octave for the vocal line.

7 ② *Are You Washed in the Blood?*
Words and Music by Elisha A. Hoffman SA *mf*

Have you been to Je-sus for the

Em $\frac{Eb}{aug}$ $\frac{C}{D}$ D G $\frac{Am^7}{G}$ G7 G⁶

mf

(8va)-----

The vocal line is on a single staff in G major, starting at measure 7. The piano accompaniment is on two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols are placed above the right-hand staff. A dynamic marking of *mf* is present. A dashed line labeled (8va) indicates the octave for the vocal line.

□ indicates CD track number.

© 2011 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10
 cleans - ing pow'r? Are you washed in the blood of the Lamb?
 G F13 G Em7 Am7
 (8va)-----

12
 Are you fully trust - ing in His
 G6/D D G Am7 Bbdim G7/B C6
 (8va)-----

14
 grace this hour? Are you washed in the blood of the Lamb?
 C#dim G/D C/D D G
 (8va)-----

16 3
 C6/G G7 Eb/F F7 F# G C6/G G7 Eb/F
 (8va)-----

19

TB *mf*

Are you walk - ing dai - ly by the

F7 N.C. G $\frac{Am^7}{G}$ G7 G6

(8va)

21

Sav - ior's side? Are you washed in the blood of the Lamb?

G F13 G Em7 Am7

(8va)

23

Do you rest each mo - ment in the

$\frac{G^6}{D}$ D G Am7 Bbdim $\frac{G^7}{B}$ C6

(8va)

25

Cru - ci - fied? Are you washed in the blood of the Lamb?

C#dim $\frac{G}{D}$ $\frac{C}{D}$ D G

(8va)

27 *f* Are you washed__ in the blood,__

Are you washed

f

G⁶ G N.C. G Am⁷ G/B N.C.

(8va)-----

29 in the soul - cleans - ing blood__ of the Lamb?__

in the blood, soul - cleans - ing blood__ of the Lamb?__

C D(no5) C/E G/D Em⁷ Am⁷

8va-----

31 Are your gar - ments spot - less? Are they

C/D D G Am⁷ Bbd im⁷ G⁷/B C⁶

8va-----

33

white as snow? Are you washed in the blood of the Lamb?_

C#dim7 G/D C/D D G

(8va)-----

35

C6/G G7 Eb/F F7 F# G G Am7/G G7 Eb/F

(8va)-----

There is Power in the Blood
 Words and Music by Lewis E. Jones

38

There is pow'r, pow'r, won-der-work-ing pow'r in the blood_

Pow'r, pow'r, won-der-work-ing pow'r

F7 N.C. G N.C. Gaug/B C G N.C.

(8va)-----

41 of the Lamb;— There is pow'r, pow'r,
 in the blood of the Lamb. There's pow'r, pow'r,

Am D7 N.C. Bm $\begin{matrix} Bdim \\ E \end{matrix}$ Am7 $\begin{matrix} C \\ D \end{matrix}$ N.C. G N.C. $\begin{matrix} Gaug \\ B \end{matrix}$

44 won-der-work-ing pow'r in the pre - cious blood of the Lamb.

C G Am Am C $\begin{matrix} G \\ D \end{matrix}$ D7 D $\begin{matrix} C \\ G \end{matrix}$ G7 $\begin{matrix} EbMaj7 \\ F \end{matrix}$

Sva

47 6

F13 F#7 G7 $\begin{matrix} C \\ G \end{matrix}$ G7 $\begin{matrix} EbMaj7 \\ F \end{matrix}$ F13 F#7 G7

mf

Nothing But the Blood
Words and Music by Robert Lowry

50 *mf*

What can wash a - way my sin? — Noth - ing but the blood of

mf

Noth - ing,

N.C. Bm⁷ Em⁷ G

53

Je - sus! What can make me whole a - gain? —

Je - sus.

D⁹ G F¹³ F^{#13} G⁷ Am G Bm^{7(b5)} Em⁷

56

Noth - ing but the blood of Je - sus! O pre - cious

Noth - ing, Je - sus.

Am⁷ Am⁹ D⁹ G D^C G Am⁷