

Promise of Peace

SATB

Watchman, Tell Us of the Night
by John Bowring, 1825

Music by
Mark Hayes

Slowly, with great freedom ♩ = ca. 56

p *poco accel.* *mf a tempo* *rit.*

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with a dynamic of *p* (piano) and a tempo marking of *Slowly, with great freedom* with a quarter note equal to approximately 56 beats per minute. The left hand provides harmonic support. The second system continues the melody, with dynamics increasing to *mf* (mezzo-forte) and a tempo marking of *a tempo*. The piece concludes with a *rit.* (ritardando) marking.

4 SA *mp a tempo* *poco rit.*

Watch-man, tell us of the night, what its signs of prom - ise are.

TB *mp*

This system contains the first line of the song. The Soprano (SA) and Tenor (TB) parts are written in a four-part setting. The piano accompaniment is in the right hand, with a dynamic of *mp* (mezzo-piano) and a tempo of *a tempo*. The lyrics are: "Watch-man, tell us of the night, what its signs of prom - ise are." The system ends with a *poco rit.* (poco ritardando) marking.

6 *a tempo* *poco rit.* *a tempo*

Trav - 'ler, o'er yon moun-tain's height, see that glo - ry-beam-ing star!

This system contains the second line of the song. The vocal parts continue with the lyrics: "Trav - 'ler, o'er yon moun-tain's height, see that glo - ry-beam-ing star!" The piano accompaniment maintains a dynamic of *a tempo* (piano) and includes a *poco rit.* (poco ritardando) marking. The system concludes with a final *a tempo* marking.

8 *mf* *rit.*

Watch-man, doth its beau-teous ray aught of joy or hope fore-tell?

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking is *mf* and there is a *rit.* (ritardando) hairpin at the end of the system.

mf *rit.*

The piano accompaniment for the first system continues from the previous system. It maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. The dynamic marking is *mf* and there is a *rit.* hairpin at the end of the system.

10 *mp a tempo* *poco rit.*

Trav - 'ler, yes, it brings the day, prom-ised day of Is - ra -

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking is *mp a tempo* and there is a *poco rit.* hairpin at the end of the system.

mp a tempo *poco rit.*

The piano accompaniment for the second system continues from the previous system. It maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. The dynamic marking is *mp a tempo* and there is a *poco rit.* hairpin at the end of the system.

12 **Faster** ♩ = ca. 63

el.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It begins with a half note G4, followed by a whole note rest. The piano accompaniment is in a bass clef with the same key signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking is **Faster** and the tempo marking is ♩ = ca. 63.

Faster ♩ = ca. 63

The piano accompaniment for the third system continues from the previous system. It maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand. The dynamic marking is **Faster** and the tempo marking is ♩ = ca. 63. There is a fermata over the final chord of the system.

14

mf *moving ahead*

16

rit. *a tempo* *rit.*

Slowly, with great freedom ♩ = ca. 56

18 SA *p* *poco rit.* *a tempo* *poco rit.*

Watch-man, tell us of the night, high - er yet that star as - cends.

TB *p*

Slowly, with great freedom ♩ = ca. 56

p for rehearsal only *poco rit.* *a tempo* *poco rit.*

20 *a tempo* *poco rit.* *mp* *a tempo*

Trav-'ler, bless - ed - ness and light, peace and truth, its course por - tends.

a tempo *poco rit.* *mp* *a tempo*

22 *mf* moving ahead *rit.*

Watch-man, will its beams a - lone gild the spot that gave them birth?

mf moving ahead *rit.*

24 *p* a tempo

Trav - 'ler, a - ges are its own, and it bursts o'er all the

p

p a tempo

26 *mp*

earth!

mp

mp play