

Until We Meet Again

SATB with opt. Congregation*

Words by **Ruth Elaine Schram**
and **Jeremiah Rankin**, 1880

Music by **Ruth Elaine Schram**
Tune: **GOD BE WITH YOU**
by **William Tomer**, 1880

Gently ♩ = 76-84

Piano introduction in 4/4 time, marked *mp*. The music features a gentle melody in the right hand and a simple accompaniment in the left hand. There are two instances of *8va* markings above the right hand staff, indicating an octave shift.

5 SA *mp*
Go in peace, go in

TB *mp*

Vocal and piano accompaniment for measures 5-7. The vocal parts (SA and TB) are in 4/4 time. The piano accompaniment continues with a steady accompaniment pattern.

Piano accompaniment for measures 5-7, showing the right and left hand parts.

8
peace, go in peace un - til we

Vocal and piano accompaniment for measures 8-10. The vocal parts continue with the lyrics. The piano accompaniment features a melodic line in the right hand.

Piano accompaniment for measures 8-10, showing the right and left hand parts.

*Congregation part is on page 8.

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11 meet a - gain. *poco rall.* *a tempo*

meet a - gain. Go in

poco rall. *a tempo*

14 peace, go in peace, -

peace, go in peace, -

17 *mf* *poco rall.* meet; un -

mf go now in peace un - til we meet, un -

meet. *poco rall.*

mf *poco rall.*

20 *a tempo*
 God be with you till we meet a - gain,
 til we meet a - gain. We meet a - gain,
 a - gain.

23
 by His coun-sels guide, up - hold you, with His sheep se-cure-ly

26
 fold you; God be with you till we meet a -

29 *mp* *poco rall.*

gain,
mp a - gain.

mp *poco rall.*

+ Congregation

31 *mf* *a tempo*

God be with you till we meet a - gain,

mf

mf *a tempo*

33

by His coun - sels guide, up - hold you,