

Come and Worship

Come, Christians, Join to Sing/Brethren, We Have Met to Worship

Two-part Mixed or SATB with opt. Trumpet*

Arranged by
Patti Drennan

① Joyfully ♩ = ca. 116

4 Women (SA) *f* O come, O

Men (TB) *f* O come, O

7 come, O *mf*
O come, O *mf*

mf

① indicates CD track number.

*Two-part mixed voices omit cued pitches. Trumpet part appears on pages 10-11.

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9 *cresc.* 2 *f*

come, wor - ship Christ and sing!

-Tpt. *cresc.* *f* +Tpt.

12 *mf*

*Come, Chris - tians, join to sing

-Tpt. *mf*

15

Al - le - lu - ia! A - men! Loud praise to

+Tpt.

*TUNE: MADRID - Traditional Spanish melody; Words by Christian H. Bateman, 1843.

18

Christ our King; Al - le - lu - ia! A - men!

-Tpt.

21

Let all, with heart and voice, be - fore His

24

throne re - joice; praise is His gra - cious choice;

+Tpt.

27 3

Al - le - lu - ia! A - men!

-Tpt.

31 *mf*

*Chris-tians, will you join in__ wor - ship__ and a - dore the Lord our God?

+Tpt.

35 4

Will you__ pray with all your__ pow - er__ while we__ try to

-Tpt.

*TUNE: HOLY MANNA - From *Columbian Harmony*, 1825, attributed to **William Moore**; Words attributed to **George Atkins**, alt.

38 *f*

All is vain un - less the Spir - it

preach the Word?

f

+Tpt.

41 *mf*

of the Ho - ly One comes down. Chris - tians, pray, and

mf

-Tpt.

mf

44

ho - ly man - na will be show - ered all a - round.