

From *Rise Up! A New Light A-Comin'* (65/2010L)

Manger Songs

SAB with opt. Congregation* and opt. Orchestra

Arranged by **Lloyd Larson**

Quoting familiar carols

① Tenderly, freely ♩ = 80 - 84

5 ② Light, steady tempo ♩ = ca. 92

SA + opt. Cong.

10 ** *mp*

Gen - tle Ma - ry laid her Child low - ly in a man - ger;

□ indicates CD track number.

*Congregation part appears on page 11.

****Gentle Mary Tune:** TEMPUS ADEST FLORIDUM from *Piae Cantiones* (1582); Words: **Joseph S. Cook** (1919)

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

there He lay, the un - de - filed, to the world— a stran - ger.

mf Such a Babe in such a place, can this be— the Sav - ior?

Ask the saved of ev - 'ry race— who have— found His fa

dim. e poco rit.

26

3

mp *a tempo*

vor. *mp* Gen - tle Ma - ry laid her Child

mp *a tempo*

30

low - ly in a man - ger; He is still the un - de - filed,

He is un - de -

34

but no more a stran - ger. *mf* Son of God, of hum - ble birth,

filed, no more a stran - ger. *mf*

beau - ti - ful the sto - ry; praise His name in all the earth, —

The musical score for measures 38-41 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in 4/4 time. The lyrics are: "beau - ti - ful the sto - ry; praise His name in all the earth, —".

42 *dim. e poco rit.* **mp** a tempo **4** *
hail the — King of glo - ry! A -

The musical score for measures 42-45 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in 4/4 time. The lyrics are: "hail the — King of glo - ry! A -". The tempo marking is *dim. e poco rit.* followed by **mp** a tempo. A circled number 4 indicates a repeat sign. An asterisk * is placed above the final measure.

46
way in a — man - ger, no — crib for a bed, the —

The musical score for measures 46-49 features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in 3/4 time. The lyrics are: "way in a — man - ger, no — crib for a bed, the —".

*Away in a Manger Tune: CRADLE SONG by William J. Kirkpatrick (1895); Words: Anonymous, ca. 1885

50

lit - tle Lord Je - sus laid— down His sweet head;

mp

the

The musical score for measures 50-53 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'lit', followed by quarter notes 'tle', 'Lord', 'Je', 'sus', a half note 'laid—', quarter notes 'down', 'His', 'sweet', and a half note 'head;'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

54

mp

looked— down where He lay, the—

stars in the— night sky looked— down where He lay,

The musical score for measures 54-57 continues the vocal and piano parts. The vocal line has a half note rest, followed by quarter notes 'looked—', 'down', 'where', 'He', 'lay,', and a half note 'the—'. The piano accompaniment continues with chords and a moving bass line. The key signature and time signature remain the same.

58

lit - tle Lord Je - sus a - sleep on the hay.

The musical score for measures 58-61 shows the final part of the phrase. The vocal line has quarter notes 'lit', 'tle', 'Lord', 'Je', 'sus', a half note 'a -', quarter notes 'sleep', 'on', and a half note 'hay.'. The piano accompaniment continues with chords and a moving bass line. The key signature and time signature remain the same.