

Lift Every Voice and Sing

SATB *divisi* and Solo with opt. Instruments

Words by
James Weldon Johnson

Music by **J. Rosamond Johnson**
Arranged by **Craig Courtney**
Quoting *Nobody Knows the Trouble I've Seen*,
Traditional Spiritual

Freely Solo *mf*

SA *mp*

Hm

TB *mp*

Freely

mp (for rehearsal only through m. 9)

No - bod - y knows the trou - ble I've seen, —

4

no - bod - y knows like Je - sus. No - bod - y knows the

☐ indicates CD track point.

7

trou-ble I've seen, glo - ry hal - le - lu - jah.

Moderately, with a gospel feel ♩ = ca. 63

10

mf

F Eb/F F Bb/F F Eb/G F/A

13 SA *mf*

Lift ev - 'ry voice and sing till earth and

Bb Gm7(b5)/Bb Bb°7 F A7/E Dm Db+

17

heav - en ring, ring with the har - mo - nies of

E/C C#°7 Dm C/E Dm/F Gm7 A7b13 Dm G9

21

lib - er - ty. Let our re - joic - ing

F C Gm C F C C C7 Bb D C7 E F Eb7(b5)

24

rise high as the lis - tening ———— skies; let it re -

D7 C D7 Gm Gm A+ C#°7 Dm G9

E F# F#

27

sound loud as the roll - ing sea.

E C Gm C E C Gm C E C Gm C C7 Bb C F F7 Bb F F Ab C EbM7

31 SA

Sing a song full of the faith that the dark past has taught us;

TB *mf*

F Am Dm Am Dm Am7 Gm7 F A Cm Bb C Ab EbM7

35 *mf*

sing a song full of the hope that the pres - ent has

F Am G m7(b5) G m7(b5)
D \flat B \flat m B \flat m C B \flat m

(8^{va}) -

38 **3** *f* *rit.* *a tempo*

brought us; fac - ing the ris - ing

brought us; brought us; C7 B \flat C7 F A m7(b5)
C C C D E E \flat

f *rit.* *a tempo*

8^{va}

42

sun of our new day be - gun, let us march

D7 C E D F \sharp Gm A 7 \flat 13 A7 Dm B \flat m
D \flat

8^{va}

45 4

on till vic-to - ry is won. Ston-y the

mel.

E C Gm C E C Gm C E C C7 Bb C F E Eb C D D7

8va

49

the road we trod, chas - tening rod in the

road we trod, bit - ter the chas - tening rod, felt in the

mel.

G B7 F# Em G+ D# G D D#7 Em D F# Em

8va

53

days when our hope, hope un - born had died; yet with a

days when hope un - born had died;

mel.

Am7 B7 Em A9 G D Am G D C D7 E F#

8va