

# Walking In Sunlight

SATB with opt. Brass and Rhythm

Words by  
Henry J. Zelle

Music by **Mary McDonald**  
Incorporating **HEAVENLY SUNLIGHT** by  
**George Harrison Cook, 1899**

① Spirited  $\text{♩} = 92^*$

The musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of a piano accompaniment and vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The piano part features a variety of chords including F, Gm, Dm, G9, C7, F7, Bb, Am, D7, E, F7/A, and Bb. The vocal parts enter at measure 4 with the lyrics: "Walk - ing in sun - light all of my jour - ney; O - ver the moun - tains, thro' the deep". The score is marked with a first ending bracket and a CD track number symbol (a square with a circle inside). The tempo is marked as "Spirited" with a quarter note equal to 92 beats per minute. A performance instruction indicates that swing eighth notes should be played slightly.

① indicates CD track number.

\*Swing eighth notes slightly

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12

vale; Je - sus has said, "I'll

C G7/D C F E/A

16

nev - er for - sake thee." Prom - ise di - vine that

Bb F Gm/D F/C Bb/D F Bb F F/A F/Bb

20

2

nev - er can fail. Heav - en - ly sun - light, *cresc.*

C7 Am/C C7 F Bb/F F F7/C Bb *cresc.*



3

36

Je - sus is mine.

C7 Am C C7 F Bb7 F F Dm

40

In the bright sun - light,

In the bright

G9 C7 F Eb E F Bb C F F/E

44

ev - er re - joic - ing, Press - ing my way

sun - light, ev - er re - joic - ing, Press - ing my

Dm Gm7 C7 F C/E

48

to man-sions a - bove; Sing-ing His

way to man-sions a - bove, to man-sions a - bove;

Dm G7 C  $\frac{G7}{D}$  C  $\frac{C7}{G}$

51

prais - es glad-ly I'm walk - ing,

Sing - ing His prais - es glad - ly I'm

F  $\frac{E}{E}$  Dm  $\frac{Gm7}{Bb}$

54

walk - ing in sun - light, sun - light of

walk - ing, in sun - light, sun - light of

C7 F  $\frac{E}{E}$  Dm  $\frac{Dm}{C}$   $\frac{Gm}{Bb}$   $\frac{Am}{C}$   $\frac{Gm}{C}$

4