

# Joyful, All Ye Nations, Rise!

## A Hymn Concertato on *Hark! The Herald Angels Sing*

SAB with Descant and Congregation,  
Piano and Organ, Handbells (3, 4, or 5 octaves), 2 Trumpets, and 2 Trombones

Words by **Charles Wesley**, 1707-1788,  
alt. **George Whitefield**, 1714-1770

Gt. Pr. 8, 4, 2, Light Mixture  
Sw. Pr. 8, 4, Fl. 8, 4  
Ch. Solo Reed  
Ped. 8, 16, Gt. to Ped.

Arranged by **Mary McDonald**  
Based on MENDELSSOHN  
by **Felix Mendelssohn**, 1809-1847  
and Incorporating ODE TO JOY  
by **Ludwig van Beethoven**, 1824

① Joyfully ♩ = 100-104

Piano

Organ

Joyfully ♩ = 100-104

4

① indicates CD track number.

\*A full-size piano/organ score is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search "10/4027L".

© 2010 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

8

Musical score for measures 8-11. The score is written for piano with five staves: two grand staves (treble and bass clef) and three individual staves (two treble clef and one bass clef). The key signature has one flat (B-flat). Measure 8 starts with a treble clef staff containing a series of chords and a bass clef staff with a single note. Measures 9-11 show more complex chordal textures and melodic lines across the staves.

12

(2)

(♩ = ♩)

Musical score for measures 12-14. The score continues with five staves. Measure 12 is marked with a circled '2' and a tempo marking '(♩ = ♩)'. The music features a prominent treble clef staff with a melodic line and a bass clef staff with a single note. Measures 13-14 show sustained chords and melodic fragments. The key signature remains one flat.

15 SA *f*

Joy - ful, all ye na - tions, rise, join the tri - umph—

B *f*

*mf*

*mf*

18

of the—skies! *cresc.* Glo - ry to the new - born King!

*cresc.*

*cresc.*

*cresc.*

21 *f*

Glo - ry to the new - born King!

*f*

24 3 *poco rit.*

*poco rit.*<sup>4</sup>

*poco rit.*

6 +Congregation through m. 110

27 *f a tempo*

Hark! The her - ald an - gels sing, — "Glo - ry to — the

*f*

The first system of the score features two vocal staves. The upper staff is in treble clef and the lower in bass clef, both in a key signature of one flat. The lyrics are: "Hark! The her - ald an - gels sing, — 'Glo - ry to — the". The music consists of quarter and eighth notes with some ties.

*a tempo*

*solo*

*a tempo*

The piano accompaniment for the first system is divided into three systems. The top system shows a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The middle system features a *solo* section in the right hand with a melodic line and a *a tempo* section in the left hand with sustained chords. The bottom system continues the accompaniment with a *a tempo* marking.

30 new - born King; peace on earth — and mer - cy mild, —

The second system of the score features two vocal staves. The lyrics are: "new - born King; peace on earth — and mer - cy mild, —". The music continues with quarter and eighth notes.

The piano accompaniment for the second system continues with the same instrumental textures as the first system, including eighth-note chords in the right hand and a bass line in the left hand.

33 4 *mf*

God and sin - ners re - con - ciled." Joy - ful, all ye

*mf*

36

na - tions, rise, join the tri - umph of the skies;

*mf*