

Tribute to the Saints

SATB with opt. Solo Trumpet* and Handbells (3 oct.) and opt. Congregation**

Words by
William W. How, 1864

Arranged with new music by **Lloyd Larson**

Tune: ENGELBERG

by **Charles V. Stanford**, 1904

① Regally ♩ = ca. 108 +Tpt.

SA + Cong.
a tempo **f**

For all the saints who from their la - bors rest,

TB **f**

-Tpt.

f a tempo

① indicates CD track number.

*Solo Trumpet part is on page 10.

**Congregation part is on page 11.

© 2010 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

who Thee by faith be-fore the world con - fessed,

This system contains the vocal and piano accompaniment for measures 10 through 12. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "who Thee by faith be-fore the world con - fessed,"

13

Thy name, O Je - sus, be for - ev - er blest.

+Tpt.

This system contains the vocal and piano accompaniment for measures 13 through 15. The vocal line continues with the lyrics: "Thy name, O Je - sus, be for - ev - er blest." The piano accompaniment includes a trumpet part indicated by "+Tpt." in the upper staff.

16

Al - le - lu - ia! Thou wast their

mf

-Tpt.

mf

This system contains the vocal and piano accompaniment for measures 16 through 18. Measure 16 begins with a circled "2" in a square box. The vocal line has the lyrics: "Al - le - lu - ia! Thou wast their". The piano accompaniment includes a trumpet part indicated by "-Tpt." in the upper staff. Dynamic markings *mf* are present in both the vocal and piano parts.

rock, their for - tress and their might; Thou, Lord, their

cap - tain in the well - fought fight; — Thou in the

+Tpt.

dark - ness drear, their one true light. Al - le -

Slower ♩ = ca. 104

28

poco rit. Choir only *mp*

lu - ia! O blest com - mun - ion, fel - low -

mp

Slower ♩ = ca. 104

poco rit. *mp* (opt. unaccomp. thru. m. 39)

31

cresc. poco a poco

ship di - vine! We fee - bly strug - gle; they in

cresc. poco a poco

cresc. poco a poco

34

glo - ry shine. Yet all are one in Thee, for