

Welcome the Child of Light

SATB with opt. Instrumental Ensemble

Words and Music by

Mark Hayes

Quoting GREENSLEEVES

and GLORIA

① With joy! ♩. = ca. 63

Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *f* (forte).

4 SA *mf*
TB *mf* Good

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a whole note G4, and the TB part begins with a whole note G3. The dynamic is marked *mf* (mezzo-forte).

Piano accompaniment for the vocal entries. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The dynamic is marked *mf* (mezzo-forte).

7
peo - ple of God, re - joi - ce — and sing. Pre - pare — to meet your

Vocal melody for the first line of lyrics. The melody is in G major and 6/8 time, featuring eighth and sixteenth notes. The lyrics are: "peo - ple of God, re - joi - ce — and sing. Pre - pare — to meet your".

Piano accompaniment for the first line of lyrics. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The dynamic is marked *mf* (mezzo-forte).

① indicates CD track number.

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10

new - born King. The wait - ing is o - ver, Mes - si - ah has come.

13

O - pen your hearts and re - ceive God's

15

2 *f*

Son.

17

Wel-come the Child of Light, the bright morn-ing star that il-

20

lu-mines the night, the hope of the a-ges, the Sav-ior of all;

23

mf

wel - come the Child of Light.

mf

mf

25 *f* 3

Wel - come the Child of Light.

f

f

f

8^{va}

28 *mf* *dim.* *mp*

*This, this is Christ, the King, whom

mf *dim.* *mp*

mf *dim.* *mp*

30

shep - herds guard and an - gels sing.

*GREENSLEEVES - Traditional 16th c. English melody; Words by William Dix, ca. 1865.

32 *mf* *dim.* *mp*

Haste, ——— haste ——— to bring — Him laud, — the babe, — the son — of

mf *dim.* *mp*

mf *dim.* *mp*

35

Ma - ry!

mf

38 4

mp

Shep - herds were watch - ing their

f *mp*