

# O Come, Let Us Sing

TTBB with opt. Brass and Percussion

Words based on  
Psalm 95:1-2

Music by  
Cindy Berry

① Driving, with energy ♩ = ca. 138

Piano introduction in G major, 4/4 time. The music is marked 'Driving, with energy' and 'ca. 138'. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte) in the bass clef.

4 TTBB unis. *marcato mp*

Vocal line for Tenors, Trebles, Basses, and Baritone (TTBB) unison. The vocal line begins with a rest for four measures, then enters with the word 'O' on a half note. The piano accompaniment continues from the introduction, marked *mp* (mezzo-piano).

7

Vocal line with lyrics: "come, let us sing with joy to the Lord, O come, O". The piano accompaniment provides a steady accompaniment with eighth and sixteenth notes.

10

Vocal line with lyrics: "come. O come, let us sing with joy to the Lord, O". The piano accompaniment continues with the same rhythmic pattern.

① indicates CD track number.

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2

13 T1, T2  
B1, B2

come, O come. Come, bow down be -

*mf* mel. *mf*

16

fore Him, kneel and a - dore Him and

3

19

praise Him with mu - sic and song.

*mp* *mp* *mp*

23 *mp* O come, let us sing with joy\_

come, let us sing with joy\_ to the Lord. O come, O\_

*mp* O come, let us sing, O

*legato*

26 to the Lord. O come, O come, O

come, O come, let us sing with joy\_ to the Lord, O

come, O come, O come, O

29 **4** come, O come. *mf* **3**

come, let us sing, O come. Come, bow down be -

come, O come. *mf* **3**

32

fore Him, kneel and adore Him and

35

praise Him with music and song

38

For He is

*legato, expressively*

*mp* *mf*

*legato*

*mp*

41 *mp*

Ho - ly, Shep - herd, Cre -

44

a - tor and King. For

47 *mf*

He is wor -