

Peter, Go Ring Them Bells

SAB with piano four-hands or opt. piano two-hands accompaniment*

Arranged by **Mark Hayes**
Traditional Spiritual

① Lively ♩ = ca. 96

Primo

f

Lively ♩ = ca. 96

Secondo

f

6 SA *mf*

B *mf*

O Pe - ter, go

The score is written for SAB voices and piano accompaniment. It begins with a tempo marking of 'Lively' and a quarter note equal to approximately 96 beats per minute. The piano part is in 2/4 time and features a rhythmic accompaniment with chords and moving lines. The vocal parts (Soprano, Alto, and Bass) enter at measure 6 with the lyrics 'O Peter, go'. The piano accompaniment continues throughout the piece, providing harmonic support for the voices.

*A piano two-hands score is available as a free download. Visit www.lorenz.com and search "10/4007L".

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10

ring them bells, Pe - ter, go — ring them bells, Pe - ter, go

mf

14

ring them bells, I heard from heav-en to - day. I won-der where my

f *mf*

f *mf*

f *mf*

18 2

moth-er is gone, I won-der where my— moth-er is gone, I won-der where my

22

moth-er is gone, I heard from heav-en to - day. *mf* O Pe - ter, go

26

ring them bells, Pe - ter, go — ring them bells, Pe - ter, go

30

f ring them bells, I heard from heav-en to - day.

f

3

35 *molto rit.*Very slowly, with freedom ♩ = ca. 48 *mp*

mp I

I won-der where sis-ter Ma-ry's gone,

Very slowly, with freedom ♩ = ca. 48

mf molto rit. *p*

Very slowly, with freedom ♩ = ca. 48

mf molto rit.

39

④ *rit.*

won-der where sis-ter Ma-ry's gone, I won-der where sis-ter Ma-ry's gone, I

rit. *mp*

rit. *mp*

p *mp rit.*

43 **Tempo I** ♩ = ca. 96 *mf*

heard from heav-en to - day. It's good news, and I— thank God, it's

mf

Good news, good news,

Tempo I ♩ = ca. 96 *mf*

Tempo I ♩ = ca. 96 *mf*

47 *f*

good news, and— I thank God, it's good news, and I thank God, I

f

good news, thank God,

f

f