

Jesus Is the Living Stone

SATB with opt. Orchestra

Words Adapted from
1 Peter 2:4-8

Music by
Mary McDonald

① Stately ♩ = 69-72

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano) and *cresc.* (crescendo). The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. An 8va (octave) marking is present in the bass line.

5 ② SA *mp*

He is Je - sus, Rock of A - ges; Our Mes-

Vocal line for Soprano and Alto (SA) in 4/4 time, marked *mp* (mezzo-piano). The piano accompaniment is marked *mf* (mezzo-forte). The piano part features a steady accompaniment of quarter notes in the bass line and chords in the treble line. An 8va (octave) marking is present in the bass line.

8 *mf*

si - ah, the Prince of Peace; Lord, our re - fuge, strength and

Vocal line for Soprano and Alto (SA) in 4/4 time, marked *mf* (mezzo-forte). The piano accompaniment is marked *mf* (mezzo-forte). The piano part features a steady accompaniment of quarter notes in the bass line and chords in the treble line. An 8va (octave) marking is present in the bass line.

① indicates CD track number.

3

11

pow - er, and His love will nev - er cease.

mp

mp

S_{va}

14

SA

TB

He is Al - pha and O - me - ga; the Be -

mp

S_{va}

S_{va}

17

gin - ning and the End! Our Re - deem - er, Mas - ter,

div. *mf*

mf

mf

20

Sav - ior, Je - sus, Com - for - ter and

22

④ *mp* *mf*

Friend. Je - sus

mp *mf*

mp *mf*

8^{va}

24

is the firm foun - da - tion, For our

26

sins His blood a - tones. He's the

f

f

This system contains the vocal and piano staves for measures 26 and 27. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are "sins His blood a - tones. He's the". The piano accompaniment is in a bass clef with the same key signature and time signature. A dynamic marking of *f* (forte) is present at the end of measure 27.

f

This system shows the piano accompaniment for measures 26 and 27. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A dynamic marking of *f* is located at the end of the system.

28

Rock, the might - y for - tress, Je - sus

This system contains the vocal and piano staves for measures 28 and 29. The vocal line continues with the lyrics "Rock, the might - y for - tress, Je - sus". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present at the end of measure 29.

f

This system shows the piano accompaniment for measures 28 and 29. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A dynamic marking of *f* is located at the end of the system.

30

is the Liv - ing Stone.

This system contains the vocal and piano staves for measure 30. The vocal line concludes with the lyrics "is the Liv - ing Stone.". The piano accompaniment concludes with chords and moving lines. A dynamic marking of *f* is present at the end of the system.

f

This system shows the piano accompaniment for measure 30. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A dynamic marking of *f* is located at the end of the system.

5

33

mf

The four-

mf

36

mp

Oo_____ Ah_____

da - tion nev - er wa - vered, like an an - chor through ev - 'ry

mp

8va

39

mf

The Rock of our sal -

f

storm; He's the Rock of our sal -

f