

# Palm Sunday Processional

Three-part Any Combination\* with opt. Handbells (4-notes)†

Words and Music by  
Ruth Elaine Schram

Joyfully ♩ = 66

*mf*

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line with dotted and eighth notes.

## 4 Part I (opt. Unison Voices) *mf*

Ho - san - na! Bless - ed is He who

This section begins at measure 4. The vocal line starts with a whole rest followed by a half note 'na!' on the second measure. The piano accompaniment continues with the same rhythmic pattern as the introduction.

comes in the name of the Lord. Ho - san - na!

This section begins at measure 7. The vocal line continues with the lyrics 'comes in the name of the Lord.' followed by another 'Ho - san - na!' on the second measure. The piano accompaniment remains consistent.

Bless - ed is He who comes in the name of the Lord. Ho -

\*\*(*opt. repeat*)

\*\*(*opt. repeat*)

This section begins at measure 10. The vocal line concludes with 'Bless - ed is He who comes in the name of the Lord. Ho -' followed by a double bar line. The piano accompaniment also ends with a double bar line. There are two repeat signs with the instruction '\*\*(opt. repeat)' above and below the piano part.

\*Perform with treble or mixed voices, or both. Suggested part assignment: Part I—Children or select voices; Part II—ST or women; Part III—AB or men.

\*\*Repeat is optional, as necessary to the length of the processional.

†Handbell part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search “10/3974L”.

© 2010 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Handbells

13

*mf*

Part I

san - na! Bless - ed is He who comes in the name of the

Part II *mf*

Ho - san - na! Bless - ed is He who

The musical score for measures 13-15 features three staves. The top staff is for Handbells, marked *mf*, with notes on a treble clef staff. The middle staff is for Part I, with lyrics: "san - na! Bless - ed is He who comes in the name of the". The bottom staff is for Part II, also marked *mf*, with lyrics: "Ho - san - na! Bless - ed is He who". The piano accompaniment is shown in grand staff notation (treble and bass clefs).

16

Lord. Ho - san - na! Bless - ed is He who

comes in the name of the Lord. Ho - san - na!

The musical score for measures 16-18 continues with three staves. The top staff has lyrics: "Lord. Ho - san - na! Bless - ed is He who". The middle staff has lyrics: "comes in the name of the Lord. Ho - san - na!". The bottom staff is the piano accompaniment in grand staff notation.

19

comes in the name of the Lord. Ho - san - na!

Bless - ed is He who comes in the name of the Lord. Ho -

22

Part I

Bless - ed is He who comes in the name of the Lord. Ho -

Part II

san - na! Bless - ed is He who comes in the name of the

Part III *mf*

Ho - san - na! Bless - ed is He who

25

san - na! Bless - ed is He who comes in the name of the  
 Lord. Ho - san - na! Bless - ed is He who  
 comes in the name of the Lord. Ho - san - na!

28

Lord.  
 comes in the name of the Lord.  
 Bless - ed is He who comes in the name of the Lord.

*dim.*

31

Musical score for measures 31-34. It features a vocal line and a piano accompaniment. The vocal line begins with rests in measures 31 and 32, then enters in measure 33 with the lyrics "Years we have watched\_\_\_\_\_ and". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mp* is present in both the vocal and piano parts.

35

Musical score for measures 35-38. The vocal line has rests in measures 35 and 36, then enters in measure 37 with the lyrics "wait - ed for our King!". The piano accompaniment continues with the same eighth-note pattern. The dynamic marking *mp* is present. In measure 38, the vocal line resumes with the lyrics "Years we have longed\_\_\_\_\_ to".