

Dedicated to the glory of our Lord and given in honor of Edward N. Haigler
for 25 years of faithful service as Minister of Music and Administrator,
First Baptist Church of Huntersville, North Carolina

All Ye Who Hear

A Hymn Concertato on *Praise to the Lord, the Almighty*

SAB with Descant and Congregation,
Piano and Organ, Handbells (3, 4, or 5 octaves), 2 Trumpets, and 2 Trombones

Words from **Joachim Neander**, 1650-1680
Trans. by **Catherine Winkworth**, 1827-1878

Arranged by **Mary McDonald**
Based on **LOBE DEN HERREN**
Stralsund Erneuertem Gesangbuch, 1665

Gt. Pr. 8, 4
Sw. Pr. 8, 4, Fl. 8, 4
Ch. Pr. 8, 4, Fl. 8, 4
Ped. 8, 16
Coupled to Gt. and Ped.

① Stately ♩ = ca. 92

Piano

Organ

Stately ♩ = ca. 92

mf cresc. poco a poco

6

① indicates CD track number.

*A full-size piano/organ score is available as a free download. Visit www.lorenz.com and search "10/3971L".

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11

Musical score for measures 11-15. The score is written for two systems of grand piano. The first system (measures 11-12) features a treble clef with a melodic line and a bass clef with a bass line. The second system (measures 13-15) continues the piece with similar textures. The key signature has one flat, and the time signature is 4/4.

16

Musical score for measures 16-20. The score is written for two systems of grand piano. The first system (measures 16-17) includes a *mf* dynamic marking. The second system (measures 18-20) features a *mf* dynamic marking and a *p* dynamic marking. The key signature changes to two flats, and the time signature is 4/4.

21

Musical score for measures 21-25. The score is written for two systems of grand piano. The first system (measures 21-22) includes a circled '2' above the first measure. The second system (measures 23-25) features a *p* dynamic marking. The key signature has two flats, and the time signature is 4/4.

26 SA *mf*

All ye who hear, now to His tem - ple draw

B *mf*

All ye who hear, to His tem - ple draw

Piano

Organ

30

near; ————— Praise Him in glad ad - o -

near - er, near - er;

34

ra - tion.

③ Congregation stands to sing

38

cresc. poco a poco

cresc. poco a poco

41

Musical score for measures 41-43. The score consists of three systems. The first system shows a vocal line with rests and a piano accompaniment with sixteenth-note runs in the right hand and chords in the left hand. The second system shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The third system shows a piano accompaniment with chords in the right hand and a bass line in the left hand.

+Congregation

44

f

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, Who o'er all things so won - drous - ly

f

f

Musical score for measures 44-47. The score consists of three systems. The first system shows a vocal line with lyrics and a piano accompaniment with chords in the right hand and a bass line in the left hand. The second system shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The third system shows a piano accompaniment with chords in the right hand and a bass line in the left hand.

48

a reign - - tion! O my soul, praise Him, for
eth, shel - ters thee un - der His

52

He is thy health and sal - va - tion!
wings, yea, so gen - tly sus - tain - eth!