

Dedicated to the glory of our Lord and given in honor of Edward N. Haigler
for 25 years of faithful service as Minister of Music and Administrator,
First Baptist Church of Huntersville, North Carolina

All Ye Who Hear

A Hymn Concertato on *Praise to the Lord, the Almighty*

SATB with Descant and Congregation,
Piano and Organ, Handbells (3, 4, or 5 octaves), 2 Trumpets, and 2 Trombones

Words from **Joachim Neander**, 1650-1680
Trans. by **Catherine Winkworth**, 1827-1878

Arranged by **Mary McDonald**
Based on **LOBE DEN HERREN**
Stralsund Erneuertem Gesangbuch, 1665

Gt. Pr. 8, 4
Sw. Pr. 8, 4, Fl. 8, 4
Ch. Pr. 8, 4, Fl. 8, 4
Ped. 8, 16
Coupled to Gt. and Ped.

① **Stately** ♩ = ca. 92

Piano

Organ

Stately ♩ = ca. 92

mf cresc. poco a poco

f

6

① indicates CD track number.

*A full-size piano/organ score is available as a free download. Visit www.lorenz.com and search "10/3970L".

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11

Musical score for measures 11-15. The score is written for piano in a key with two flats (B-flat major or D minor). It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The third system has a grand staff. The music features a mix of chords and moving lines, with some chromaticism in the bass line.

16

Musical score for measures 16-20. The score is written for piano in a key with two flats. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The third system has a grand staff. The music features a mix of chords and moving lines, with some chromaticism in the bass line. A dynamic marking of *mf* (mezzo-forte) is present in the second system.

21

Musical score for measures 21-25. The score is written for piano in a key with two flats. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a grand staff. The third system has a grand staff. The music features a mix of chords and moving lines, with some chromaticism in the bass line. A dynamic marking of *p* (piano) is present in the second system. A circled number '2' is written above the first measure of the first system.

26 SA *mf*

All ye who hear, now to His tem - ple draw

TB *mf*

All ye who hear, to His tem - ple draw

Piano

Organ

30

near; ————— Praise Him in glad ad - o -

near - er, near - er;

34

ra - tion.

③ Congregation stands to sing

38

cresc. poco a poco

cresc. poco a poco

41

+Congregation

44

f

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, Who o'er all things so won - drous - ly

48

a reign - - tion! O my soul, praise Him, for
eth, shel - ters thee un - der His

52

He is thy health and sal - va - tion!
wings, yea, so gen - tly sus - tain - eth!