

For Robert N. Ham in celebration of 20 years as choir director
at Clay United Methodist Church, South Bend, Indiana

Great and Mighty Lord

SATB with opt. Rhythm

Words adapted by
Mark Hayes from
Fanny Crosby, 1875

Arranged by **Mark Hayes**
Tune: TO GOD BE THE GLORY
by **William H. Doane**

With a steady beat ♩ = 100-104

① F7 Gm F E Gm E A7 Dm Bm7(b5) F C G7(b9#5)

The piano introduction is in 4/4 time, marked *f*. It begins with a circled '1' in a square box. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

4 SA *mf*
To God be the glo - ry, great

TB *mf*

The vocal parts enter at measure 4. The Soprano Alto (SA) part is in the treble clef, and the Tenor Bass (TB) part is in the bass clef. Both are marked *mf*. The lyrics are: "To God be the glo - ry, great".

Bb7 Bb C F Em7 A7b9 Dm7 Cm7 B9b5

The piano accompaniment continues from measure 4. It features chords and moving lines in both hands, marked *mf*. The lyrics "To God be the glo - ry, great" are aligned with the vocal parts.

7 things He has done! So loved He the

The vocal parts enter at measure 7. The Soprano Alto (SA) part is in the treble clef, and the Tenor Bass (TB) part is in the bass clef. The lyrics are: "things He has done! So loved He the".

Gm Bb C Bb Am7 Dm A Am7 Dm F C Gm7 A13#9 A7b9

The piano accompaniment continues from measure 7. It features chords and moving lines in both hands. The lyrics "things He has done! So loved He the" are aligned with the vocal parts.

① indicates CD track number.

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10

world that He gave us His Son, who

Dm Am7 Dm Dm7 G9sus G7 Gm7 Am7 Bb Gm7 C7

13

yield - ed His life an a - tone - ment for

F Em7 A7b9 Dm7 Cm7 B9b5 Gm Bb C Bb

16

— sin, and o - pened — the life - gate — that

Am7 Dm A Am7 Dm F C Bb2 Bb Gm Bb F A C Dm7

19 2

ev - ry - one may go in. Praise the Lord, let the

f

f

Gm⁹ Gm⁷ Gm¹¹ Gm⁹ B^b_C F⁷ Gm E_A F⁷

22

earth hear His voice! Praise the Lord, let the

f

B^b7 B^b_C F⁷ Gm E_A F⁷

24

peo - ple re - joice. O come to the Fa - ther through

mf

mf

B^b7 B^b_C Em^{7b5} E^b9 #11 Dm¹¹ Dm⁷ E_C

26

Je - sus the Son, — and give Him all the glo - ry,

B \flat E \flat /B \flat B \flat B \flat 7 E/C Δ E A Gm/B \flat

28

give Him all the glo - ry, give Him all the glo - ry,

E/C Δ E A Gm F7 Gm E A Dm7

30

great and — might - y — things He has

Fm/B \flat Gm/B \flat Fm/B \flat Gm/B \flat Fm/B \flat Gm/B \flat C7sus B \flat /C C7sus

32

done, _____ yes, He has

mf

F F⁷/_A B^b B^b/_C F F⁷/_A B^b B^b/_C

34

done. Great

3

F F⁷/_A B^b B^b/_C Em⁷ A⁷b⁹ Dm⁷ G⁹ C⁷sus C⁷

37

things He has taught us, _____ great things He _____ has

F Em⁷ A⁷b⁹ Dm⁷ Cm⁷/₄ B⁹b⁵ Gm^b/_{B^b} C_{B^b}

3

40

done, and great our re-joic-ing through

Am7 Dm/A Am7 Dm E/C Gm7 A13#9 A7b9 Dm Am7/D Dm/C

43

4

Je-sus the Son. *mf* But pur-er, and

Dm7/G G9sus G7 Gm7 Am7 Bb Gm7/C C7 F Em7 A7b9

46

our high-er, and great-ter will be

Dm7 Cm4 B9b5 Gm/Bb C/Bb Am7 Dm/A Am7 Dm E/C