

The Lily of the Valley

SATB

Words Adapted by **Jean Anne Shafferman**
from **Charles W. Fry** (1837-1882)

Arranged by **Lloyd Larson**
Tune: **SALLEY GARDENS**,
Traditional Irish Melody

Delicately ♩ = ca. 76

p

3 SA *p*
I have found a friend in Je - sus, He's -

TB

6
ev - 'ry - thing to me. He's the Lil - y of the -

p

9

Val - ley, in — Him a - lone I see.

In

12

mp in — trou - ble — He's — my —

mp sor - row — He's my com - fort,

15

p stay; He's the fair - est — of ten — thou - sand, my —

p

dim.

18

joy up - on my way.

mp

21

mp

He all my grief has

23

tak - en, He all my sor - rows

mp

25 *mp*

I've all for Him for -
borne. I've all for Him for -

27

sak - en, from my heart all i - dols
sak - en, from my heart all i - dols

29 *mf*

torn. Though all the world for - sake me and -
torn.

32

Sa - tan tempt me sore, He will

mp

mp

dim.

mp

Detailed description: This system contains measures 32 and 33. The vocal line (treble clef) has lyrics 'Sa - tan tempt me sore, He will'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mp* at the start of measure 33, *dim.* in measure 33, and *mp* at the end of measure 33.

34

nev - er, no, nev - er leave me till my

Detailed description: This system contains measures 34 and 35. The vocal line (treble clef) has lyrics 'nev - er, no, nev - er leave me till my'. The piano accompaniment (grand staff) continues with eighth-note patterns. Measure 35 ends with a fermata over the final note.

36

life on earth is o'er.

Detailed description: This system contains measures 36 and 37. The vocal line (treble clef) has lyrics 'life on earth is o'er.'. The piano accompaniment (grand staff) features a more complex eighth-note pattern in the right hand. Measure 37 ends with a fermata over the final note.