

# Calvary

SATB and Solo

Arranged by  
**Lloyd Larson**  
Traditional Spiritual

Solemnly, with passion  $\text{♩} = \text{ca. } 52$

4

7

*a tempo*  
SA *mp*

Cal - va - ry, ————— Cal - va - ry, —————

TB *mp*

Cal - va - ry, ————— Cal - va - ry, —————

*mp a tempo*

11

Cal - va - ry, Cal - va - ry,

Cal - va - ry, Cal - va - ry,

15

Cal - va - ry, Cal - va - ry,

Cal - va - ry, Cal - va - ry,

19

sure - ly He died on Cal - va - ry.

sure - ly He died on Cal - va - ry.

*p*

*p*

*p*

23 Solo *mf*

Ev - 'ry time I think a-bout Je - sus,

SA *mp*  
Oo

TB *mp*

*mp*

8va 8va

27

ev - 'ry time I think a-bout Je - sus,

Oh

31

ev - 'ry time I think a-bout Je - sus,

Ah

8va

Detailed description: This system contains measures 31 through 34. It features a vocal line with lyrics, a piano accompaniment, and a grand piano section. The vocal line starts with 'ev - 'ry time I think a-bout Je - sus,'. The piano accompaniment includes a vocal line with the word 'Ah' and a bass line. The grand piano section consists of a right-hand part with chords and a left-hand part with a steady bass line. The key signature has two sharps (F# and C#).

35

sure - ly He died on Cal - va - ry.

Oh Oo

rit. p

rit. p

rit. p

8va

Detailed description: This system contains measures 35 through 38. The vocal line continues with 'sure - ly He died on Cal - va - ry.' and includes the words 'Oh' and 'Oo'. The piano accompaniment and grand piano section continue. The grand piano section includes a triplet of eighth notes in the right hand. The key signature changes to one flat (Bb) at the end of the system. Performance markings include 'rit.' and 'p' (piano) with hairpins and double bar lines.

6  
39 SA *a tempo*  
*sub. f*

Don't you hear Him call - ing to His

TB *sub. f*

*sub. f*  
*a tempo*

42

Fa - ther? Don't you hear Him

45

call - ing to His Fa - ther? Don't you