

Some of These Mornin's

SATB and Solo

Arranged by Mark Hayes
Traditional Spiritual

Spirited ♩ = ca. 108 $\text{♩} = \overset{3}{\text{♩}}$

mf

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand with a triplet of eighth notes in the first measure and a triplet of quarter notes in the fourth measure. The left hand provides a steady accompaniment with quarter notes and chords.

Measures 4-6 of the piano accompaniment. The right hand continues the melodic line with triplets and chords, while the left hand maintains the accompaniment pattern.

7 SA *mf* Gon-na

TB *mf*

Measures 7-9 of the score. The vocal parts (SA and TB) enter with the lyrics "Gon-na". The piano accompaniment continues with a dynamic shift from *f* to *mf* in the final measure.

10

see my moth-er some of these morn - in's, see my moth-er

13

some of these morn - in's, see my moth - er

15

some of these morn - in's, hope I'll join the

17 Solo *mf* *f*

Look a - way in the heav - en, — look a -

SA

band. Look a-way,

TB

20 *mf* *f* *mf*

way in the heav - en, — look a - way in the

look a-way, look a-way,

23 *f*

heav - en, Lord, — hope I'll join the band. —

f

hope I'll join the band. —

f

band, gon-na join — the

26 *(rejoin section)*

mf

Oh, —

band.

mf

29

29

Key signature: two sharps (F# and C#). The score consists of three systems. The first system has a vocal line with a whole rest and a piano accompaniment. The second system has a vocal line with lyrics: "sit-tin' in the king-dom some of these morn - in's, sit-tin' in the king-dom". The piano accompaniment includes a *mf* dynamic marking. The third system continues the piano accompaniment with a triplet of eighth notes in the right hand.

sit-tin' in the king-dom some of these morn - in's, sit-tin' in the king-dom

mf

32

32

Key signature: two sharps (F# and C#). The score consists of three systems. The first system has a vocal line with a whole rest and a piano accompaniment. The second system has a vocal line with lyrics: "some of these morn - in's, sit-tin' in the king-dom some of these morn - in's,". The piano accompaniment continues. The third system continues the piano accompaniment.

some of these morn - in's, sit-tin' in the king-dom some of these morn - in's,

35

hope I'll join the band.

Gon-na see my broth-er

38

Some of these morn - in's, some of these morn - in's,

some of these morn - in's, see my broth-er some of these morn - in's,