

# In the Garden with Him

SATB with opt. Violin (fiddle), Bass, Guitar, and Mandolin

Words and Music by  
Don and Jaree Hall

Gentle, folk style ♩ = ca. 88

①

The musical score is written for SATB voices and piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Gentle, folk style' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a circled '1' in a box above the first measure. The second system (measures 4-6) begins with the vocal entry 'SA' and includes the lyrics 'Down the hill, near the mead-ow where the'. The third system (measures 7-9) continues the lyrics 'spring flow - ers grow, There's a stone for a'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols (D, G/D, G2/D) are placed above the piano staves. The dynamic marking 'mp' (mezzo-piano) is used throughout.

mp

4 SA mp

Down the hill, near the mead-ow where the

7

spring flow - ers grow, There's a stone for a

① indicates CD track number.

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10

mark - er where the sweet breez - es blow. It's my

G2 D Em D A sus4 A

13

own spe - cial gar - den, and my Lord meets me

G2 D2 F# G Maj7

16

there, all a - lone in the gar - den with

E sus4 E G Maj9 A 7sus4

19

Him.

D G D

2

22

*mp*  
It was there, near the for - est, feel - ing

G  
D

D2

G  
D

25

lost and a - lone, where I first met my

D

G  
D

D2

28

Sav - ior as I knelt by that stone. On a

G  
D

D

A sus4 A

31

cold win - ter morn - ing, Je - sus wel - comed me

G D/F# G Maj7

34

in, all a - lone in the gar - den with

E sus4 E G Maj9 A 7sus4

37

Him. In the gar - den with

D C# Bm

*mf*

40

Him; in the gar - den with Him;

F#m7 G Maj7 E sus4

43

*mp* all a - lone in the gar - den with

*mp*

E G Maj7 G6 G A

46

Him;

D2 G D D2

4