

In honor of Richard Suggs' 10th Anniversary as Minister of Music,
First Baptist Church, Bowling Green, Kentucky, August 10, 2008

Fairest Lord Jesus

SATB with opt. Congregation

Words from *Gesangbuch*, Münster, 1677;
St. 4 tr. Joseph August Seiss, 1873

Music arranged by **Mary McDonald**

Tune: CRUSADER'S HYMN

H. A. Hoffman von Fallersleben's

Schlesische Volkslieder, 1842

Expressively ♩ = ca. 80

Measures 1-2 of the piano introduction. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and a bass line.

Measures 3-4 of the piano introduction. The right hand continues the melodic line with a fermata. The left hand provides harmonic support.

SATB unis.

Measures 5-6 of the vocal entry. The vocal line begins with the lyrics "Fair - est Lord Je - sus,". The piano accompaniment continues with a melodic line and harmonic support.

Measures 7-8 of the vocal entry. The vocal line continues with the lyrics "rul - er of all". The piano accompaniment continues with a melodic line and harmonic support.

9

na - ture,

11

mp

O Thou of God and

13

man the Son,

p

16

They will I cher - ish,

19

Thee will I hon - or, Thou,

22

my soul's glo - ry, joy, and crown.

25

mp

28 SA *mp* fair - er still the

TB *mp* Fair are the mead - ows,

31

wood - lands, robed in the bloom - ing

34

garb of spring; Je - sus is

37

fair - er, Je - sus is pur - er, Who
Je - sus is pur - er,

40

makes the woe - ful heart to sing.

43

mf

Fair is the sun - shine,

mf

mf

46

fair - er still the