

The First United Methodist Church Chancel Choir, Brownwood, Texas, honors
 Mary Elizabeth Taylor, who for over 28 years of music and ministry has directed, challenged,
 and inspired us to praise our Lord through service and song.

Over in the Glory Land

SATB with opt. Brass and Rhythm

Words and Music by
Mary McDonald

Country gospel style ♩ = ca. 96

①

Piano introduction in 4/4 time, marked *mf*. The music features a steady bass line and a melodic line in the right hand. Chords are indicated above the staff: F/C, F/A B♭, F/C, G⁷/D, F/C, Am/C, C⁷, F, F/C, D^{o7}, C⁷/E.

4 SA *mf*
 O - ver in the glo - ry land, where Je - sus waits for me;

TB *mf*

Vocal and bass line for the first phrase. The vocal line (SA) and bass line (TB) are both marked *mf*. The melody is in a country gospel style.

Piano accompaniment for the first phrase. Chords are indicated above the staff: F, Gm/D, F/C, Gm/D, F, F/A B♭, F, Gm/D, F/C, Gm/D.

6
 walk - ing on the streets of gold be - yond the cry - stal

Vocal and bass line for the second phrase. The vocal line (SA) and bass line (TB) are both marked *mf*. The melody continues in a country gospel style.

Piano accompaniment for the second phrase. Chords are indicated above the staff: F, Gm/C, F, Gm/F, F, G⁷.

① indicates CD track number.

© 2010 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

8

sea. _____ I'll hear the choir of an - gels as they're

C C⁹/_{B^b} Am C⁷/_G F E/C F Gm⁷/_F E/C Gm/_C

10

call - ing out _____ to me,

F C⁷/_G F⁷/_A B^b Cm/_F B^b (N.C)

12

O-ver in _____ the glo - ry_ land, what glo-ry it_ will_ be. _____

E/C E/A B^b E/C Dm G⁷/_D E/C Am/_C C⁷ F B^b7 F Cm/_D F⁷/_C

15 *f*

O that it___ will be glo - ry there___ for me

f

f

B \flat $\frac{B\flat}{F}$ F $\frac{Gm}{D}$ $\frac{F}{C}$ $\frac{B\flat}{D}$

17

when I see the light___ of hea - ven's shore;

f

F $\frac{G7}{D}$ C G^7 C (N.C)

19

Glo - ry ha - le - lu - ia,___ with God up - on___ the

f

F $\frac{C7}{F}$ $\frac{F}{A}$

21

throne! O it will be glory when we're

Chords: B \flat , E \flat /F, B \flat , B \circ 7, E/C, B \flat , E/C, G \flat 7/D

23

sing - ing hea - ven's song!

Chords: E/C, Am/C, C \flat 7, F, B \flat /F, F

25

*O come, an - gel band;

O come, an - gel band;

Chords: C, C \flat 7, F

**Angel Band*: Words by Jefferson Hascall 1860, music by William B. Bradbury 1862.

27

come and a - round me stand. O

come and a - round me stand.

C C7 F Gm F F7

29

bear me a - way on your sno - wy wings to

Bb Eb Bb Bb F Gm D F Gm D F/C

31

my im - mor - tal home. O

F C F/C E Eb F7 Cm

33

bear me a-way on your snow-y wings to

B \flat E \flat /B \flat B \flat F Gm/D F Gm/D F/C

35

my im-mor-tal home! *I've a

F F/A F/C C⁷ F F/E \flat C/D D

38

home pre-pared where the saints a-bide, just

G G⁷ C G

**Just Over in the Glory Land*: Words by James W. Acuff 1906, Refrain by Emmet S. Dean.