

Dedicated to the Korean Church Musicians for the
2008 Summer Sunmin Church Music Explosion

Fill the Earth with Praise!

SATB with Keyboard

Words by **J. Paul Williams**
Based on Psalm 100

Music by
Lloyd Larson

Joyously, steady ♩ = ca. 132

f
pedal sparingly

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a 4/4 time signature, while the left hand plays a simple bass line. The music is in a key with two flats (B-flat major or D-flat minor).

4 SA *f*
Shout to the Lord, all the earth.

TB *f*

The vocal parts enter at measure 4. The Soprano and Alto (SA) parts have a melodic line, while the Tenor and Bass (TB) parts provide harmonic support. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues with the same rhythmic pattern, providing a steady accompaniment for the vocalists.

7 Joy - ful - ly praise His name.

The vocal parts continue with the lyrics. The piano accompaniment remains consistent.

The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

9

Shout to the Lord in one accord, God's

11

maj - es - ty pro - claim. We are the sheep of His

14

and by Him we were made. pas - ture

17

Shout to the Lord, all the earth. Come,

19

fill the earth with praise!

21

mel. Come, now and
Shout to the Lord, all the earth.

23

joy - ful - ly praise His name.

Joy - ful - ly praise His name.

25

Shout to the Lord and of - fer Him thanks. God is

27

ev - er - more the same. En - ter His gates with thanks -

mel.

30

giv - ing and fill His courts_ with praise.

33

Shout to the Lord_ all the earth. Come,

35

fill the earth_ with praise! The Lord is

mf

mf

pedal harmonically