

# Go Tell It, He Is Born

Arranged by  
Ruth Elaine Schram

Percussively ♩ = ca. 112

The musical score is written for a single flute in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Percussively' with a quarter note equal to approximately 112 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also numerical markings for specific measures: 5, 9, 13, 15-16, 18, 22-24, 28, 32, and 36-37. Some measures contain repeat signs or fermatas.

Go Tell It, He Is Born - Flute - 2

41

45

49

53

56

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Two-part Mixed with Optional Flute\*

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Introduction for piano, marked *mf*. The music is in 4/4 time and begins with a percussive accompaniment. A flute part is indicated as optional (+Fl.) starting in the second measure. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

## Go, Tell It on the Mountain - traditional spiritual

4

Men *mf*

Vocal line for men, marked *mf*. The lyrics are: "Go, tell it on the moun - tain, —". The piano accompaniment continues with a steady accompaniment in 4/4 time, featuring chords in the right hand and a walking bass line in the left hand.

7

Vocal line for men, marked *mf*. The lyrics are: "o - ver the hills and ev - 'ry - where! — Go, tell it on the". The piano accompaniment continues with a steady accompaniment in 4/4 time, featuring chords in the right hand and a walking bass line in the left hand.

\*Flute part is available for free download. Visit [www.lorenz.com](http://www.lorenz.com) and search "10/3908L".

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10 2

moun - tain — that Je - sus Christ — is born; yes, — He is

**He Is Born - traditional French carol**

13 *Women mf*

Now is born — the Ho - ly Child on earth; —  
born. Go, tell it (n) - now!

16

voic - es and in - stru - ments sound His prais - es!

18 3

Now is born—the Ho-ly Child on earth;— sing we all— of the

21

Sav-ior's birth. Through long a-ges of the past,—

*mf*

-Fl.

24

proph-ets have— fore-told His com-ing.

+Fl.

26 ④ *mp*

Now the time \_\_\_\_\_ has come at last! \_\_\_\_\_ Go, tell it.

-Fl. *mp* +Fl.

29 *mf* *mp*

Go, tell it now! \_\_\_\_\_ Go, tell it now! \_\_\_\_\_

*mf* *mp* *n.b.* *(mel.)*

Go, tell it! Go, tell \_\_\_\_\_ it on the moun - tain, \_\_\_\_\_

*mf*

32 *mf* *mp*

Oh, \_\_\_\_\_ ev - 'ry - where! \_\_\_\_\_ Now, \_\_\_\_\_

*mf* *(mf)*

o - ver the hills and ev - 'ry - where! \_\_\_\_\_ Go, tell \_\_\_\_\_ it on the