

# Holy Night, Silent Night

SSA and Keyboard with opt. String Orchestra

Arranged by **Ruth Elaine Schram**

*Cantique de Noël*, by **Adolph Adam**

STILLE NACHT, by **Joseph Mohr and Franz Gruber**

① Smoothly ♩ = 68

mp

8va

The piano introduction consists of two measures in 12/8 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment. A '8va' marking is present in the second measure of the bass line.

3 Sop. I and II  
mp

O ho - ly night! \_\_\_\_\_ The stars are bright - ly

The vocal line for Soprano I and II begins at measure 3. The lyrics are "O ho - ly night! \_\_\_\_\_ The stars are bright - ly". The music is in 12/8 time, with a key signature of one flat. The piano accompaniment continues with the same accompaniment as in the introduction.

5

shin - ing; it is the night of the dear Sav - ior's

The vocal line continues at measure 5. The lyrics are "shin - ing; it is the night of the dear Sav - ior's". The piano accompaniment continues with the same accompaniment.

□ indicates CD track number.

© 2009 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

②

7 Sop. I and II

*mp*

birth. \_\_\_\_\_ Long lay the world \_\_\_\_\_ in

A

9 *cresc.*

sin and er - ror pin - ing, till He ap -

Oo

*p*

*cresc.*

11

③

peared, and the soul felt its worth. \_\_\_\_\_ A

*mf*

*mf*

A

13

thrill of hope; the wear - y world re - joic - es, for

thrill of hope; the wear - y world re - joic - es, for

*mf*

15 *cresc.* 4

yon - der breaks a new and glo - rious morn!\_\_\_\_\_

yon - der breaks a new and glo - rious morn!\_\_\_\_\_

*cresc.*

*cresc.*

17 *f*

Fall on your knees! O

Fall on your knees! O

*f*

*f*

*Sw - - -*

19

hear \_\_\_\_\_ the an - gel voic - es! O

hear \_\_\_\_\_ the an - gel voic - es! O

Sua - t

21

night \_\_\_\_\_ di - vine; O

night \_\_\_\_\_ di - vine; O

Sua - t

23

night \_\_\_\_\_ when Christ was born. O

night when Christ was, Christ was born. O

night when Christ was, Christ was born. O

5

25 *mf* night, *rall.* O ho ly night, O *f*

si - lent night, O ho - ly night, O

si - lent night, O ho - ly night, O

*mf* *rall.* *f*

*mf* *rall.* *f*

8va-----

27 *mf* 6 *mp* *a tempo*

night, O night di - vine.

ho - ly night. *mp* Si - lent

*mf* *mp a tempo*

8va-----

30

O ho - ly night.

night, ho - ly night.