

Celebrating 100 years of sharing Jesus together at  
Lincoln Park Baptist Church, Knoxville, Tennessee, February 15, 2009

# Let's Have Some Old-Time Religion

SATB with opt. Rhythm

Arranged by  
Mary McDonald

① Gospel style, in 2  $\text{♩} = 72-76$

Piano introduction in 2/2 time, marked *f*. The music features a steady bass line and a melody in the right hand with chords and eighth notes.

5 SA *f*  
\*Let's have some old - time re - li - gion in an old - fash - ioned

TB *f*

SA and TB vocal lines with piano accompaniment. The piano part continues with chords and a steady bass line.

Piano accompaniment for the second line of lyrics, featuring chords and a steady bass line.

9  
way, with some good old gos - pel sing - in', we'll be sing - in' all the day...

SA and TB vocal lines with piano accompaniment. The piano part continues with chords and a steady bass line.

Piano accompaniment for the third line of lyrics, featuring chords and a steady bass line.

① indicates CD track number.

\*"Let's Have Some Old-Time Religion" Words and Music by Mary McDonald, 2009

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13

We'll have an old - time re - vi - val and we'll

17

hear the old, old song; Give me that good old - time re - li -

21

- gion, give me an old - fash - ioned song! \*Give me that

\*"Give Me That Old-Time Religion" Words and Music traditional, adapted by Charles D. Tillman, 1889

25

old - time re - li-gion, give me that old - time re - li-gion, give me that

29

old - time re - li-gion, — it's good e - nough for me. —

33

*mf*

\*Pre - cious mem-<sup>3</sup>ries, how they

*mf*

*mf*

\*"Precious Memories" Words and Music by J. B. F. Wright, 1925

37

lin - ger, How they ev - er flood my soul.

41

In the still-ness of the mid-night,

*mp*

46

Pre - cious, sa - cred scenes un - fold.

4

50 TB

\*I am weak but Thou art strong;

54

Je - sus keep me from all wrong;

57

I'll be sat - is - fied as

60

long As I walk, let me

\*"Just a Closer Walk with Thee" Words and Music traditional