

# On that Night in Bethlehem

Words by  
Charlotte Lee

SATB with opt. Handbells or Handchimes\*

Music by  
**Douglas E. Wagner**  
Incorporating STILL, STILL, STILL  
Traditional German carol

Handbells or Handchimes used: 6



① Gently ♩ = ca. 76

*mp*

*poco rit.*

pedal harmonically

4 SA *a tempo*  
*mp*

On — that night in Beth - le - hem, as

7 SA  
so the sto - ry's told,

TB *mp*

on — that night in

☐ indicates CD track number.

\*Handbell/Handchime part is available for free download. Visit [www.lorenz.com](http://www.lorenz.com) and search "10/3868L".

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10

Beth-le-hem, was heav'n - ly love be - stowed.

13 Bells

*mf*

*mf* glo - ri -

Glo - ry, glo - ri - a, glo - ry,

*mf*

16 *rit.* *a tempo*

*rit.* *a.* *mp* *a tempo*

glo - ri - a. On that night in Beth - le - hem, a

*mp* *a tempo*

19 2

long time a - go.

22

*mf*

S only *mp*

Glo-ri - a in ex-cel - sis, in ex-cel - sis

*mf*

On— that night in Beth - le - hem, the skies their glo - ry

25

*mp*

A only *mp*

De - o. Glo - ri - a, glo - ri - a,

shone; to— the earth there came a light, the

28

glo-ry, glo - ri - a.  
bright - est ev - er known.

*f*  
*f* + S *f*  
*f*

Glo - ry,

*f*

This musical system covers measures 28 to 30. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The piano part includes a dynamic marking of *f*. The vocal line includes a dynamic marking of *f* and a marking of + S. The lyrics are: "glo-ry, glo - ri - a. bright - est ev - er known." and "Glo - ry,".

31

glo - ri - a, glo - ri - a.  
glo - ry, glo - ri - a.

*rit.*  
*rit.*  
*rit.*

This musical system covers measures 31 to 33. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The piano part includes a dynamic marking of *rit.*. The lyrics are: "glo - ri - a, glo - ri - a." and "glo - ry, glo - ri - a.".