

Who Is This Child?

Incorporating "What Child Is This?"

Two-part Any Combination or Unison with opt. Acoustic Guitar and Flute*

Words by **William C. Dix**, ca. 1865
 Additional Words by
Mary Donnelly

Arranged with Additional Music by
Mary Donnelly
 and **George L.O. Strid**

① With feeling ♩ = ca. 144

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-5) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and includes a flute part indicated by '+Fl.'. Chords are labeled as Em, D, C, and Em. The second system (measures 6-10) is for unison voices, marked *mf*, with the lyrics 'Look, look!'. The piano accompaniment continues with chords D, B, Em-Fl., and C. The third system (measures 11-15) features a vocal line with the lyrics 'There in the man - ger, see the lit - tle Child.' and a piano accompaniment with chords D, Em, CMaj⁷, and Bsus⁴.

*Flute part is available for free download. Visit www.lorenz.com and search "10/3858L."

① indicates CD track number.

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16

Hear now: ev - er so soft - ly

B Em D

21

sings his moth - er mild,

CMaj⁷ Am⁷ B Em

25

“Go to sleep now. Do not weep now,

G D

29

ti - ny, lit - tle one.

Em CMaj⁷ Bno³ B

33

An - gels guard you till the dawn, my dear - est

G D CMaj7

38 *poco rit.* *a tempo*

lit - tle son."

B Em D

poco rit. *a tempo*

43 4 *rit.* *mp* *a tempo*

What Child is
this, who laid to rest, on Ma - ry's lap is

C B Em

rit. *mp a tempo*

48

this, who, laid to rest, on Ma - ry's lap is

D C

53

sleep - ing, whom an - gels greet _____ with

B N.C. Em

57

an - thems sweet, _____ while shep - herds watch _____ are

D C B

61

keep - ing?

Em D C

65

What

Em D B N.C.

cresc.

5 *Part I *mf*

*For performance by unison voices, sing Part II, mm. 69-84, and Part I, mm. 85-100.