

# We Have Come to Sing

SATB with opt. Soprano Saxophone\*

Larry Shackley

Quoting HOLY MANNA by William Moore  
and MADRID (Traditional Spanish)

① Bright and folk-like ♩ = 108-112

*mf* *f* +Sax.

4

TB *mf*

We have come to wor - ship the

-Sax.

*mf*

7 SA *mf*

We have come to sing!

Lord!

+Sax.

We have come to -Sax.

\*Soprano Saxophone part is on pages 10-11.

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2

10 *f*

We have come to sing!

wor - ship the Lord, we have come to sing!

+Sax.

*f*

**BRETHREN, WE HAVE MET TO WORSHIP**

Words by George Atkins, alt.

14 *mf*

Breth - ren, we have met to wor - ship and a - dore the

-Sax.

*mf*

17 *mf*

Will you pray with all your pow - er,

Lord our God.

+Sax. -Sax.

*mf*

20 3 *f*

while we— try to preach the Word? All is vain un -

Try to— preach the Word? *f*

+Sax.

23

less the— Spir - it of the Ho - ly One comes— down;

-Sax.

26

Pray, and— ho - ly— man - na— will be— show - ered

Breth - ren,— pray, and ho - ly— man - na— will be— show - ered

+Sax.

29 4

all a - round.

all a - round.

-Sax.

*mf*

\* Play grace notes as "crushes" (on the beat)

### COME CHRISTIANS, JOIN TO SING

Words by Christian Bateman

*mf*

32

Come, Chris - tians,

We have come to sing!

+Sax.

-Sax.

*f*

*mf*

35

join to sing Al - le - lu - ia! A - men!

+Sax.

*f*

38 *mf* Loud praise to Christ our King: *f* Al - le - lu - ia!

*mf* *f* -Sax.

41 A - men!

*mf* Let all with heart and voice, be - fore His

+Sax.

45 *f* Praise is His gra - cious choice:

*f* throne re - joice;

-Sax.