

With love to my parents, Charles and Peggy Johnson

Our Dwelling Place

SATB with congregation

Based on

Psalm 90:1, Isaac Watts (1719),

and additional text by **Victor C. Johnson**

Victor C. Johnson

Quoting ST. ANNE

by William Croft (1708)

Reverently ♩ = ca. 84

The musical score is written for SATB with congregation and piano accompaniment. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Reverently' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems, each with piano accompaniment on the left and vocal parts on the right. The first system shows the piano introduction. The second system begins with measure 4, where the vocal parts enter with the lyrics 'Lord, You have been our dwell-ing place_____ in'. The piano accompaniment provides harmonic support. The third system begins with measure 7, with lyrics 'all gen - er - ra - tions; by Your stead-fast love___ and by Your'. The piano accompaniment continues to support the vocal lines.

poco rit.

10

grace, we are es - tab - lished day by day.

poco rit.

13

mf a tempo

Lord, You are our guide, our

mf a tempo

15

com - pass through the years of toil and strife;

17 *dim. e poco rit.*

Lord, You are our dwell-ing place, and our e - ter - nal

dim. e poco rit.

dim. e poco rit.

20 *a tempo*

home.

mf a tempo *decresc.*

23 *mp*

Lord, You have been our shel - ter, un-der the

mp

mp

26

shad-ows of Your wings we do rest.

28

cresc.

You have been our — for - tress, in You, O God, we do

cresc.

cresc.

31

mf *mp*

trust. Lord, — You are our guide, — our

mf *mp*

mf *mp*

34

com - pass through the years of toil and strife; Lord, You are our

37

dwell - ing place, and our e - ter - nal home.

40

mf *cresc.*